

Mom... Guess What!

N E W S P A P E R

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

ISSUE #36

DEADLINE: 15TH OF THE MONTH

NOVEMBER, 1981

Reflection on the Memory of Harvey Milk

by Mark Vandervelden

NOTE: On November 27, 1979, San Francisco Mayor George Moscone and supervisor Harvey Milk were assassinated in their City Hall Offices. As we approach the third anniversary of that fateful day, it is appropriate to pause and reflect on the message and meaning of Harvey Milk's life.

Assassinations chillingly remind us of the frailty of human lives and dreams. They are mad, insane acts that do violence to the spirits of each of us. Still, three years after Dan White, his mind addled by twinkies and diet cola, gunned down Harvey Milk, the rage of that heinous act has flickered in most of us.

The passage of time has soothed our grief and anger. Some of us have simply become inured to the random mindless violence of which our society has grown all too tolerant. In many, many others of us, though, the rage and anger has given way to the more powerful insight that, in sacrificing his life, Harvey Milk left us his dreams.

His unique vision brought to the political world a new meaning of what it means to be human, to live in a just world, free of spirit and free from violence. Sadly, Harvey Milk could not be spared the violence of the Dan Whites of the

world. Nor, it seems, can we. For each day, in a thousand different ways, the Dan Whites of the world live on to perpetuate violence against each of us. It is a violence so insidious that many of us don't even notice it. Worse, it is a violence we often recognize but accept as our fate, our punishment for being gay.

Harvey Milk's life was wasted if we accept that violence in our lives. Some of us don't. For each day, in a thousand different ways, Harvey Milk's vision inspires our own hopes and dreams for freedom and respect. We have discovered we can become empowered individuals, and, in sharing that, become empowered as a community as well. That may be the lasting meaning of Harvey Milk's life.

Let's not forget that he, like the rest of us, could be brilliant or cruel, warm, but at times mean... quite simply, a person. But he was a person quite apart from most of us. Harvey Milk sacrificed his life in the pursuit of empowering his dreams. In so doing, he helped empower our own dreams, our own visions of freedom and justice. The man is gone, but the meaning of his life can continue to live in each of us.

Memorial services for Harvey Milk are set to begin Friday, November 27, at 8 pm at Castro St. and Market. A silent candlelight march will proceed down Market to City Hall where there will be a short program featuring the music of Holly Near. All are invited to attend. ■

'Gay Show' Preempted in Sacramento

NBC's much-discussed new series, "Love, Sydney", starring Tony Randall as a middle-aged gay man, will not be seen in Sacramento this season. The new show premiered elsewhere Wednesday, October 28, at 9:30 pm, a time slot KCRA-TV has reserved for its public affairs programs, such as "De Colores", "Forum 3", "To Be Somebody", "KCRA Reports", and "Perspectives".

Channel 3 denied the move was an attempt to kill "Love, Sydney", saying that 9:30 pm on Wednesday is, has been, and will remain Public Affairs time. As a matter of policy, KCRA-TV does not move its public service programming to suit network schedules; last season, NBC's successful series "Facts Of Life" was preempted in Sacramento by the station.

The two-hour pilot for "Love, Sydney" was aired in Sacramento earlier in October.

All stations must broadcast public service shows to meet licensing requirements; KCRA-TV is the only station in Sacramento to present the programs during prime-time, despite the poorest ratings in Sacramento during this time-slot. ■

Coalition Forms To Fight Family Protection Act

Forty prominent civil rights organizations, including two gay rights groups, recently joined forces in Washington, D.C. to fight the Family Protection Act.

The National Gay Task Force and the Lambda Legal Defense and Education Fund joined such groups as ACLU, NAACP, the League of Women Voters, and the Children's Defense Fund October 2nd in the nation's capital to denounce the Family Protection Act, an omnibus piece of New Right legislation aimed at curtailing the rights of women, children, ethnic minorities, gays, teachers, and employees of the social service and educational sectors in every state in the U.S.

Lambda Legal Defense and Education Fund Executive Director Roz Richter said, "since the rights of so many diverse groups are under attack, it is imperative that all civil rights organizations, gay and non-gay, form a united front." ■



Don (L) and Mark (R), the new chefs at THE CITY preparing fantastic meals. Photo by Frank Lawler.

Exciting Changes at "The City" Restaurant

by Frank J. Lawler, Jr.

There is good news for Sacramento diners! The City restaurant has a new look and new management. That's right! The City Restaurant has discovered two exciting chefs who bring with them a vast background in the culinary arts.

Chefs Mark Westburg and Don Collins are partners in their endeavor to provide a consistently excellent presentation of gourmet dining. Mark comes from a family that has owned restaurants throughout his life and notes he probably made his first hollandaise sauce when he was about nine years old.

Mark currently owns Capitol Cheesecake and is distributing his cheesecakes to many of the finer Sacramento restaurants, including The City.

Don has owned and operated several restaurants in Oklahoma City. While there, he was primarily responsible for breaking the traditions of fried foods by introducing several different gourmet specialties. Don also lived in San Francisco and was Editor of *Vector Magazine* (currently not published) and was very active in the gay community.

Having personally sampled the cuisine at The City, there is indeed a tremendous improvement in the food and selection. Their Steak Diane was cooked to perfection, and, for brunch, the eggs benedict was one of the best in town.

The dinner menu will offer a diversity of foods including a specialty each evening with prices ranging from \$5 to \$10. The brunch, including complimentary champagne, is only \$5.95 and will offer at last two selections and one special.

Also, for those who wish not to eat "a la gourmet", it will be possible to eat in the Broadway Ltd. (the adjacent bar). Customers can imbibe in their favorite libations and order a casual meal from the Beulah torn menu, a variety of Beulah Burgers, Italian-style pizza, and salads.

And if that's not enough to make you a believer, Mark and Don have totally changed the ambience of the restaurant by brightening up the colors and adding beautiful floral accents. The walls will be transformed into an art gallery for gay artists via the Open Ring Gallery. Future plans include a portable trellis outside for sidewalk dining.

The City: great food... great ideas... a source of pride for Sacramento. ■

Special Holiday Happenings in Nevada City

The Goldsmith Presents a Nevada City Debut Performance Series with tenor Stephen Janzen featured November 8, 1981 at 4 pm at The American Victorian Museum, plus a return engagement with the Schola Cantorum as principal in the Verdi Requiem.

The Goldsmith Presents will resume the Series in 1982 with guest artists January through June, to be announced. If you would like to be a patron (\$45 for four concerts) or a sponsor (\$75 for all eight of the Debut Performance Series), please contact The Goldsmith, 244 Commercial Street, Nevada City, Ca., or call (916) 265-5709.

Victorian Christmas will add the nostalgic flavour of the Victorian Era to downtown Nevada City for Wednesday evenings on December 9, 16, 23, 6:30-9:30 pm. Artisans and craftspeople will line the streets to sell their wares, and the shops remain open. The atmosphere is alive with the music of carolers and bellringers, and the characters of the Dickensian Era are about adding more colour to the Christmas revels. The streets are retired from traffic with the exception of a couple of horsedrawn wagons.

The American Victorian Museum is also

having many holiday festivities such as musical revues, plays, special concerts, and their restaurant is open for dinners and Sunday Brunch. See ads on this page for additional places to dine and shop in Nevada City for Christmas. ■

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3rd Annual Mom... Guess What! Newspaper Anniversary Party

November 19

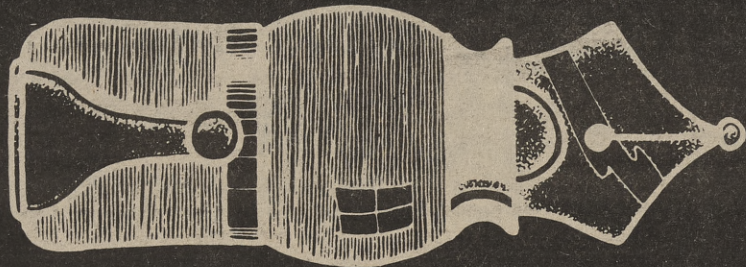
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Straight Mom Finds Meaning

Mom... Guess What!:

I just moved from San Jose to the Sacramento area. I moved into an apartment complex where three gay women live. Two of the three women are very private and standoffish. The third woman I have become friends with. She is a beautiful girl and very special. I value her friendship very much. She has taught me so much about life, love, and pride, all of which she has much of. I think she has given me the strength so that someday, if my son or daughter should come to me and say, "Mom... guess what," I can say, "Good for you, I'm glad you found someone to love;" and that I will be able to give them the strength that they will need to do what they need to, to be happy.

A straight but understanding person,
Cathy Godbout

Former Editor Twits and Praises MGW

Dear "Mom":

Was your copy editor asleep during the preparation of the October issue of **MGW**? If not, he/she would surely have noticed that Kurt Vonnegut was not the author of **Catch-22**; it was Joseph Heller. But then, your book reviewer should have known it anyway. Keep up the good work! More Annie Overby!

Sincerely,
J.K. Graham

Editor's Note: We received many letters, personal comments and press releases from women concerned with the **Womens Music Festival**. Unfortunately, many of these statements were not signed and lacked anyway of contacting their authors. We do not publish anonymous letters, although we withhold names at writer's request. ■

Response to the Women's Music Festival Article

Dear Editor:

We felt a strong need to respond to the comments in the article on the Women's Music Festival, in particular, the comments about the disruption of a concert by women of color and their supporters. The women who spoke at that concert represented something very important that had happened at the festival: that was a coalition of diverse groups of women of color and white women working together. That is rarely seen within the Women's Movement.

We are white feminists who want to support and do support those women of color who spoke up at the festival. It took those women three days to obtain permission to speak 15 minutes on stage. They addressed issues of money, lack of a communication system at the festival and lack of support for women of color. The criticisms were offered with love. This is the only time in a large gathering that we have seen that happen. Usually, criticism is given with anger in that large a group.

All the women who went to that concert wanted to hear it; all of them paid \$65. We were not pleased about leaving; but then we are not pleased about racism or classism either. It was not convenient to leave that concert. But responding to racism, classism, sexism, or homophobia is often not convenient.

It is true that we need to work together and less divisively. But we must also give major consideration to more than 1 or 2 issues. If the same care which you considered "laudable" in reference to disabled women had been applied to the concerns of women of color and the white women who worked with them, there would have been no disrupted concert.

The inclusion of women of color and working class women in the organizing and planning of conferences and festivals would insure that there would be much less disruption and criticism. This lack of participation is what has often labeled the Women's Movement as a white, middle-class movement.

Kate Guzman, Joanna Ramey,
Barrie Brown, Joanna Black

Kudos for Gay Mens Chorus Articles

Dear Editor:

Kudos and bouquets to Norv Giles for his series of three articles on the San Francisco Gay Mens Chorus national tour. I hated to see the series end. His written thoughts should be an inspiration to us all in this life long struggle for dignity... His words simply dripped with respect, pride, honor, and a sense of historical purpose. While the tour itself was a breakthrough for gay civil rights, the memory of that signal event is now in print for us to reread in times of stress, and for the emerging gay generation to emulate. The tour and articles like these will have a longer lasting positive impact than all the breast beating in the world. Thank you, **MGW**, for the column space.

Fred Harvey, Woodland

Annie Overby In Good Company

Dear Editor:

Annie Overby is a writer's writer and a reader's writer. Annie Overby tangles her magic mind around a phrase with the same fluidity and sophistication of Dorothy Parker, Noel Coward and Scott Fitzgerald and a host of other bitingly witty, yet achingly tender, observers of The Real Out There.

How very fortunate we are that she's let us behind her eyes for a few peeks at her amazing world.

M.K. Rice

Take Issue with Review of Women's Music Festival

Dear Mom:

I'm writing in response to Joyce Bright's article concerning The West Coast Women's Music and Cultural Festival (Oct. issue). She states, "A protest organized by third world women finally conspired to drain energy away even from the music, the very essence of why we were gathered together"... But the festival was not supposed to be only in celebration of women's music, but of women's culture as well (all women's culture). If Ms Bright would have listened to the women of color struggles (our sisters) instead of crying about not having "a clean place to sit," she would have better understood what building a women's community is all about... A new level of community must not reflect a white level as it has in the past but a new level where women of color are equally recognized, supported and celebrated for their own unique identity and culture...

In Sisterhood and Struggle,
Beverly Fisher

More Reaction to Music Festival

Dear Editor:

I attended the West Coast Women's Musical and Cultural Festival: 4,000 women attended, eager to celebrate the ritual of womanhood in the breathtaking surroundings of Yosemite. An overwhelming program of concerts and workshops awaited us and it combined both social and political issues.

How deep was my disappointment when I discovered that this specific event was nothing but a reflection of the American society! Nothing but a good old private business with all the power trip and the self congratulations that it entitles...

Couldn't this festival be organized by a collective representing all racial backgrounds and differently abled women, in which we would be treated equally and where all women working in that collective would benefit from it?...

It is impressive to be surrounded by 4,000 women, but it is not enough. It is crucial, at this point in the women's movement that a woman's space is not sufficient; we have to be informed, aware; and we have to confront issues of our present world...

Martine Natat-Antle

More Muscular Dystrophy Points Made

Dear Editor:

This letter is in response to the counterpoint views expressed on the Muscular Dystrophy Fundraiser in your November issues.

First of all, thanks so much for your support and cooperation by featuring the Muscular Dystrophy Fundraiser in **MGW's** August issue. I feel that it's about time we as individuals and the entire gay community take a closer look at our sense of serving HUMANITY; and stop being so SELFISH when it comes to giving and participating in life. Each and every one of us can be much more effective in creating a better world by first of all being more HUMAN. Let's quit

Chico Bar Gives Tangible Thanks

MGW:

Thanks for the "Great Article" on our opening of 900 Cherry Street! Enclosed please find \$13.00 for a 1-year subscription to **Mom**...

Guess What!

Sincerely,
Ben Hansen, Ken Gand, Chico, Ca.

MGW's Age and Chorus Articles Praised

Dear Editor:

Congratulations on your third anniversary of publication. More than any other commodity, **MGW** has brought Sacramento's Gay Community together to recognize itself as a cohesive social force of great diversity. Your editorial (Issue #35) sets our course for the future: to **prove** that we are just like everyone else and to exercise all the love at our command to enforce the human imperative that it is, in fact, **OK to be OK when it is gay**.

Thank you for the update on the Hide and Seek. I am pleased that its owners made such a substantial contribution to our community. Their leadership is exemplary, their motivation equally so.

Thanks also for letting me make written contributions from time to time to **MGW**, especially the account of the San Francisco Gay Men's Chorus' National Tour. More or less as a result of the Tour, gay men's choruses are starting up in Atlanta, Phoenix, Vancouver, BC and Washington, D.C., the latter organized by the man who wrote the rave-review in the *Washington Post*. In Seattle, auditions were held and 60 new members were taken in thereby doubling their size. In Lincoln, Nebraska, a gay mixed chorus has organized and Houston's Turtle Creek Chorale "came out" at the end of the first of two identical performances: the MC simply announced it. As a result, the second was sold out 24 hours in advance!

The cultural contribution gay people make is formidable, non-confrontational, and ready to be affirmed in all our endeavors.

Sincerely,
Norv Giles, Davis

being so hung up on our SEXUALITY First!

The issue here is BASIC human understanding and not necessarily GAY Rights! Yes, I certainly feel that we need to concentrate our energies on our own gay community; however, the Cowboy/Cowgirl contest gave each candidate and the people from our community an opportunity to share some of the basic responsibilities of the world. These people gave their time and worked hard to raise this money. My hat is off to each person who got involved and made a contribution.

Isn't it possible for us to become at least a bit compassionate for other people's lives? Frankly, the "Let's take care of ourselves First" attitude will destroy us if we don't occasionally take the time to share with ALL walks of life. Remember, we are HUMAN beings First; and we come from ALL walks of life!

Larry Macy, Emperor VIII

Gays are Behind The Times

Dear Editor:

Disco music is supposed to be dead. Even the straight community knows that! Then, why do the majority of gay bars insist on playing disco music almost exclusively — especially disco music that is several years old?

The obsession with Disco isn't limited to the gay bars in Sacramento either. Most of the gay bars in San Francisco and L.A. continue to play the same old Disco sound too.

With the reputation that gays have for starting new trends and ideas, it's hard to believe that most gay bars are still playing Disco. It's about time that gay bars expand their music repertoires to include other forms of music in addition to Disco such as New Wave, Punk, Rock, Jazz, and Country. Surely the bars can afford to buy some new records, especially since gays spend so much of their money on drinks and cover charges whose prices always seem to be increasing.

Dave Gray, Sacramento

Thanks to Digette

Dear Editor:

The Valley Knights Motorcycle Club would like to extend its recognition and gratitude to Digette. Our Sacramento gay community has become her home and family and the hard work, vitality and joy she brings to our town is certainly deserving of recognition. Whether she is bidding at a softball auction, getting pies thrown in her face or going over our books, her presence is a joy. She has made great contributions to Sacramento's gay community and will probably continue to do so in the future.

This letter attempts to redress the slight (we felt was) done to Digette by the Reno rodeo organizers of the Mr. Cowboy and Miss Cowgirl contests. They apparently felt that our Digette was not a "gay" person and would not allow her to run for Miss Cowgirl. Such bigotry is unforgivable, and we hope that they will re-examine their attitudes.

In the meantime, the Valley Knights loudly and publicly wish to say, "Thank you, Digette."

Earl Grist for the Valley Knights



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From the Inside Out

"Mom" is Getting Older — Because You Asked For It

One could consider the fact that "Mom... Guess What! Newspaper(s)" survival (also known as our third year anniversary) has been nothing less than miraculous. There have been so many "ups and downs"... times when we thought we had printed our last issue — yet here we are, three years later, still producing a tabloid of which Sacramento has every right to be proud.

Actually, miracles have not kept the newspaper alive and improving with each issue. It has been the perseverance of many volunteers, constantly working harder... writing better stories, and painstakingly thinking of new ideas to create a better publication. Very few on the staff (as you will read in the biographies in this issue) are professional journalists nor have they had previous experience. That is also true of the many volunteers who give their hours each month working behind the scenes. The Sacra-

mento gay community, indeed, has many talented individuals who have made "Mom" what we are today. Our biggest compliment is that not only Sacramento distribution points are demanding more papers, but also many other northern California cities are asking for more — not to mention that our most recent subscription order came from Louisiana!

MONEY!!! Now that we have your attention, we know that, in reality, the paper would never go to print had it not been for the support of our advertisers. We feel we have helped these businesses grow by "getting the word out" to our approximately 21,000 readers. In turn, those advertisements you see in **MGW** pay our bills so that we can continue to publish. All of the readership and staff of **MGW** are grateful to the many people who have helped the newspaper financially.

COMMERCIAL!!! Have you been feeling run down lately? Is your hair driving you crazy? Are you showing a little excess bulge... in the wrong places? Let "Mom" help you — and at the same time you can help "Mom". Here's how: We are currently distributing **Enhance** products for personal health care. All of us take

vitamins, shampoo and condition our hair, use laundry products, or "occasionally" diet. Why not let **MGW** deliver "top of the line" products for these purposes right to your home? In turn, we will receive a percentage of the profits and will apply that towards much needed newspaper office equipment. Drop by the office and examine our products. We know you'll find that they are of excellent quality, and you will have an opportunity to help expand your community newspaper.

PARTY!!! That's right: at **MGW**, our greatest satisfaction comes from knowing you support us (even though you may not agree with everything we print). We want all of the friends of **Mom... Guess What! Newspaper** to join us for our "Gay-la" celebration at the **Parking Lot** on Thursday, November 19 from 8 to midnight. If you have been picking up a "Mom" each month, November 19th is the time to join us and celebrate our three years of existence. We need your input, your support, and especially your caring so that "Mom"... will continue to flourish. "Mom"... is getting older — and we're getting better — with your help! ■

Frank J. Lawler, Editor

A VIEW FROM HERE

My View of San Francisco

by Richard Gray

One of the things I like about living in Sacramento is that most people I meet live here deliberately. Sacramento doesn't just happen to you. It's a choice one makes, and not lightly. Among the many choices made in a decision to live here, the most persistent one seems to be the single decision not to live in San Francisco.

I have made that choice for years because, for the 15 years that I have visited there, I have always felt that to move to San Francisco was to in some way retire from being a citizen of the world... that to fall in love with San Francisco is to take a mistress whose offerings were only bait for her demands: it's easy to lose sight of what you moved there for in the first place.

Intellectuals end up nestling in the thick company of their own kind. Artists continue their work with a cutting new diligence, all too aware that the space in which they work is too costly to risk playing in. Musicians find their performances less frequent and their lyrics turn almost to brace themselves from the city. Writers often discover the scope of their work widens, but often not beyond the city's limits.

Homosexuals scamper into San Francisco and find themselves serving breakfast to visitors who, like themselves a few months earlier, are considering the move.

For many reasons there are very few children within the city, so perhaps that is why San Francisco takes itself so seriously. It has become a city of very adult expectations.

I am never a more welcome guest than when I stay with friends there. However, my hosts and hostesses seem to rekindle their view of the environment through my fresh eyes. Residents have their well-trod paths. An evening there usually is spent moving rather quickly from one favorite spot to another, adding and dropping people from our party as we go. We

move through burroughs in short hops, as if we were connecting the dots in a children's puzzle. The image the completed puzzle suggests is visible, but still a mystery; it's an evening in San Francisco.

My childlike reactions to people and things we see en route are a source of great fun to the people I'm around, and my comments are repeated for me throughout the evening. Perhaps tourists are San Francisco's children. Perhaps that is why we are needed so badly and sought so desperately, appreciated so much when we arrive.

I certainly feel useful. I understand my role and obey, much in the same way everyone there is obeying, regardless of his/her mode. I shop, I dress up (only tourists and newcomers dress in this town), I eat, I spend money. I meet new people and old sensations with the robust good nature of a nurse on her morning rounds, and with the bedazzlement that becomes a child. I gawk, and no matter how I disguise it, it must certainly show. I imagine that's useful too. What good is running around in leather and tit clamps if no one notices... Or in torsos painted with bright fabric? Men in San Francisco look like ornaments for your holiday tree, but what, in fact, they ornament, doesn't belong to you any more than it belongs to them. It belongs to San Francisco.

The fact that San Francisco is one of the world's great cities is appreciated by all. Without order, the chaos would bring the city to its knees. Without uniformity, there would be no way to sift through or comprehend the number of faces and figures one encounters on a simple walk around the block. Without obedience, order and uniformity are in serious jeopardy; there might be an explosion stronger than any earthquake. And all of this would be dull, dull, dull without anyone to watch it and think it's crazy.

A tour guide once told me that a thousand cars can cross the Golden Gate Bridge at one time, and it will hold them, but that, empty of other vehicles, the motion of one horse and buggy would send it crumbling into the bay. ■

Feminist Viewpoint

The Equal Rights Amendment: 1997 or Bust!

by Jill Kelly

The Equal Rights Amendment (complete text):
Section 1. Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

After June 30, 1982, the American people won't have the issue of whether or not to ratify the ERA to kick around anymore. It will either become the 27th Amendment to the United States Constitution or be deadlier than a doornail... and we'll have to start all over again.

It took three generations of feminists 72 years to pass the Women's Suffrage Amendment. In 1923, three years after women finally got the vote, the first version of the ERA was introduced into the 68th Congress by two Republicans from Kansas. It is now 58 years later, and the present ERA has still not been ratified by the necessary number of states. But, perhaps our generation is being too impatient. These things take time.

Let's see. If we accept the 73 year timetable, we've got another 15 years to go. I'll only be 47 years old in the year 1997. Plenty of time left to reap the benefits of the ERA...

It's thrilling to imagine. In only 15 years, I can look forward to the Constitution of my country acknowledging that I am a full citizen under the law. Why, that's only an eyeblink away in the light of eternity! And just think — it may only take another 75 to 100 years after that for gay rights to be secure. I'm going to try very hard to take my vitamins and live at least that long.

But there's a snag to this scenario. If the "Moral Majority" succeeds in killing the ERA this year, that will give this group a whole lot of energy and incentive to apply to its other pet projects: projects such as deciding what a "real" family is made of; or telling women what they can and can't do with their bodies; or denying gay people the right to employment, housing, physical safety and peace of mind.

In the 1960s, people of all ethnic groups, geographical origins, socioeconomic classes, and sexual preferences took to the streets for the civil rights of black people, and then to stop a miserable war. Millions of Americans shouted a collective NO to racism and militarism. Those issues are far from being resolved. But breakthroughs happened.

The ERA should have been ratified years ago. Over the past ten years, a handful of state legislators, fueled by the paranoia of a minority of Americans, have used the ERA as a scapegoat for their reactionary fears. The sight of Phyllis Schlafly's white-gloved legions bearing bribes of home-baked apple pies has struck terror into the hearts of one state legislator after another. Today, the lawmakers of 13 states are still

choosing to listen to this hysterical minority instead of the other 68% of all Americans who support the ERA. And if at least three of those legislatures don't unplug their collective ears and ratify it, WE GET TO START ALL OVER AGAIN.

California is a ratified state. But California does NOT have a state ERA. So, if the federal one fails, we in California are back at ground zero, too.

It is time for each of us to spend the next eight months shouting NO and get the ERA ratified — so we can get on with other business.

There are lots of ways to do this. Involvement can be organized or informal, financial or in-kind, at home, on the streets or in an office. The following are some suggestions from Michelle Collins, in-coming chairperson of the ERA Task Force of the Sacramento Chapter of NOW:

1) Write letters, send telegrams, to governors and legislators in unratified states. Work parties are held by the Task Force every other Thursday night at the Women's Center (2104 Capitol Avenue) from 5:30 - 7:30 pm for women and men to help with this and other nitty-gritty tasks.

2) Donate whatever skill or time you may have to the ERA Task Force, which meets every other Sunday evening to plan fundraising and educational events. There is a place for everyone's help, whether it be phoning, staffing informational booths, organizing events, writing informational literature — whatever.

3) Give financial support to the effort. Attend the FOCUS Lecture series beginning October 31 at CSUS, which will feature outstanding speakers addressing a wide range of topics.

Direct contributions are sorely needed. National NOW plans to mount an intensive advertising campaign in unratified states beginning in December and needs big bucks to compete with the backers of the anti-ERA propaganda.

4) Volunteer time to work in an unratified state. A wide range of skills is needed. Door-to-door "missionaries" will be especially valuable.

5) Buy an ERA informational "care package" and send it to someone you love in an unratified state.

6) Talk it up — to local friends, family and acquaintances as well as those in unratified states. Use your connections, your daddy's connections, your ex-lover's uncle's connections. It is often the wives of legislators and the mothers of governors who carry the swing vote.

Despite the dire warnings of Phyllis Schlafly's minions, the passage of the ERA will not directly affect gay rights. But you can bet your last piece of apple pie that if the ERA fails, gay rights will be set back another millennium. And vitamins or not, I don't believe that too many of us will last that long.

For more information about how you can participate in any of the above activities, contact the ERA Task Force, Michelle Collins, at 443-3470. ■

Deadline
November 15

Mom...Guess What!

Mail Address:
**P.O. BOX 8170,
SACRAMENTO 95818**

Office:
**1919 21ST ST., #204
SACRAMENTO 95814**

(916) 456-5858

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Linda D. Birner

EDITOR

Frank J. Lawler, Jr.
MANAGING EDITOR

Marty S. Kurz

POLITICAL EDITOR

Richard La Voie

ASSISTANT EDITORS

Collin Clark

Bill Spiller

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Between The Covers: Book Reviews

Older Voices Write Out

PRISM by Valerie Taylor, Naiad Press, P.O. Box 10543, Tallahassee, FL 32302, \$6.95, 146 pages.

SOMETHING NOT YET ENDED by Jane Gapen, distributed by Naiad Press, P.O. Box 10543, Tallahassee, FL 32302, \$6.50, 234 pages.

Reviewed by Joyce Bright

Is love possible after 60? Valerie Taylor's new novel offers an answer.

Ann, at the opening of *Prism*, has just retired and is preparing to move from Chicago to a small New York town. At 65 she expects to live out her life alone.

Shortly after Ann's arrival in Abigail she meets Eldora. Eldora is a 60-year-old grandmother, the working matriarch of the family farm, whose one son and daughter-in-law live with her. Both women discover that love and lust don't stop at a certain age.

How both women deal with the obstacles to their love and care for and accommodate each other is the subject of this story.

Do you remember discovering a prism as a child, that small object that magically transforms air into distinct colors? Valerie Taylor tells us that life comes full circle, and such magic still exists at 60 as well as at 6. It's a nice story.

Something Not Yet Ended is a different kind of book, an unwritten novel. It is the compilation of fragments; autobiographical sketches, notebook ecstasies, diaristic confessions, prose poems,

epigrams, and meditations. Hesse and Colette have utilized this literary form.

To read a book of this nature, one must enter into a personal relationship with the writer. One must be willing to see life unadorned and honest through another's eyes. Such reading requires patience. Nothing much in a dramatic sense happens. The journey is inward.

Jane Gapen lives on a small New England island. She is in her mid-40s when a young woman student comes to summer on the island. Jane falls in love. *Something Not Yet Ended* chronicles the inception of love, its development, rejection, and the ultimate reconciliation of the

self.

Jane uses her love for Ellen as a means to explore her own life. She looks at her relationship with her husband from whom she is separated. She talks about motherhood and her relationship with her children. She gossips about her neighbors and scrutinizes her friendships. Wonderful vignettes of New England life mix with poems revealing different aspects of womanhood.

The writing is unpretentious. Insights, though they seem trite when quoted out of context, are lessons painfully arrived at. "One wants to be loved, needs it, craves it, but if one is unable to

love in return commensurably, one feels unworthy. Then it seems a horrible mistake is being made... the lover seems a little insane."

More than anything else, *Something Not Yet Ended* presents us with a woman honestly looking at her own life. Without selfpity or self-justification, Jane Gapen tells us just what is there. "A tree is a tree, a person is a person."

Something Not Yet Ended is the voice of a woman who has been through many battles. If the tone is not quite triumphant, at least it possesses the confidence of one who has done battle and knows that victory is possible. This is a book worth reading. ■

Reviews

"Steppin' Out!"

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by Alain E. Vowell

If you like Cole Porter, torch songs, and old movie tunes, then you'll love "Steppin' Out!" Sung and danced by six evening-attired young men and women, this fast-paced night of nostalgia for the '30s and '40s is well worth the \$8 ticket price.

The Hotel York's Plush Room provides the perfect cabaret setting for a revue like this. Small cafe tables clustered around a minute stage which hardly seems large enough to accommodate six dancing penguins, smoke-laden air, and maneuvering cocktails waiters all add to the period effect evoked by the revue on stage.

Accompanied on the piano by the show's creator, John Duerner, the performers recreate the Castles-in-the-Sky, Escape-through-Song & Dance which prevailed in the movies of the depression era. Musical selections include such landmarks as "Anything Goes", "Night and Day" (sung exactly as in a Fred Astaire film), "The Man I Love", "Hollywood", and, of course, "San Francisco."

The action begins in the '30s with depression tunes like "In the Money" and "I Got

Rhythm", all sung between snaps of chewing gum. One of the performers assumes the character of one Lisa Lamont, who claims not to be a singer but a "chantoozee." As she explains, "I speak flacid french." And an amusing sketch explains that "in 27 languages she couldn't say no." Such is the light-hearted tone of "Steppin' Out." Apart from Lisa Lamont, the revue parodies Maria Montez and continues to poke fun at King Kong, Jeanette McDonald, et al.

But, more than the funny material and great old tunes, the show really is carried by the marvelously talented performers as they belt out the times and hoof a mean step. They are terrific comedians, and each one has an individual, professional and beautiful voice. In John Duerner's "Steppin' Out!" these performers are brought together in a showcase revue, one which highlights their individual talents. ■

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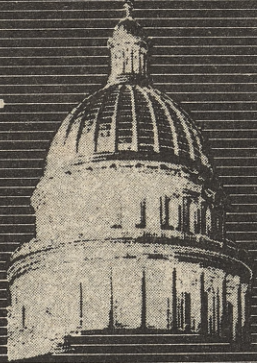
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UNDER THE DOME



Political Editor: Richard La Voie

Miller's Loss Brings Lessons Home

by Pam Tanis

A candidate for City Council in Sacramento did a lot last month to improve the reputation and image of gay people in Sacramento.

He is an openly gay man; his name is Gary Miller; and he lost the City Council election; but he won the respect of many of Sacramento's civic leaders for running a capable, honest campaign that intelligently addressed numerous local issues.

Never before in the history of local politics had a citizen who was known to be gay run for City Council. Miller's candidacy was taken seriously by the two local daily newspapers, by the Sacramento political establishment and by those who contributed financially to his campaign.

The two Sacramento daily newspapers sometimes referred to him as a "gay activist" in spite of the fact that most of his community involvement has been with non-gay groups such as the Democratic Party, the American Civil Liberties Union, the Human Rights Commission and women's organizations.

Miller is currently Chair of the Sacramento Human Rights/Fair Housing Commission, a joint city/county agency. In that capacity, he oversees a staff of eight persons operating on an annual budget of a quarter million dollars in city,

county and federal funds.

Miller is also Chair of the Sacramento County Democratic Party, a position of some influence and prestige in the world of politics and government. The position provides access to many of the state's most significant political leaders.

Before coming to Sacramento several years ago, Miller was well known in San Francisco political circles where he was tireless worker for progressive candidates and causes.

There appears to be a relationship between the outcome of the District 7 City Council race and the amount of funds available to the candidates.

The highest vote-getter was the candidate who raised the most amount of money. Terry Kastanis reported donations totaling more than \$21,000 to his campaign. A large share of that money came from real estate developers.

The second highest vote-getter was the candidate who received the second highest amount of money. Sam Pannell reported donations of more than \$12,000 to his campaign. A large portion of those funds came from the Benvenuti family and corporation. Dan Benvenuti was one of only four candidates in 1978 who supported the Briggs Initiative, the measure that would have barred gay persons, as well as non-gay people, from teaching in California.

Some gay people and businesses — as well as some non-gay people and businesses — contributed to Miller's campaign. However, he did not even raise \$8,000.

With some exceptions, then, gay people did not step forward to raise money, to walk precincts, to register voters, or even to provide mailing lists. Several individuals and gay-owned businesses promised financial help, but actually provided nothing or not as much as they promised.

Miller believes straight politicians see this and take note. "The gay community will not be taken seriously," he says, "until elected officials see gays involved in campaigns. After all, why should they stick their necks out for gay rights if there's nothing in it for them?"

As a result of Miller's pioneering work in local politics, he is facing a campaign debt of nearly \$2,000. Readers willing to help reduce this debt may send a check to Gary Miller for City Council, Box 2103, Sacramento, CA 95810.

There is no doubt that Miller's campaign for the Sacramento City Council brought a new measure of respect to the local gay community. His campaign was intelligent and honest. There is also no doubt that he lost the election partly because the gay community here largely ignored the whole thing. ■

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Commission To Study Gay Concerns

The Commission on Personal Privacy will be holding public hearings in San Francisco and Los Angeles during the month of November. Those interested in personal privacy matters (including gay issues) are invited to attend as observers or witnesses.

The purpose of the Commission is to explore and document problems of discrimination and invasions of privacy against lesbians and gays, the elderly, ethnic minorities, youth, unmarriages, and institutionalized persons. The Commission will be investigating the extent of these problems and the adequacy of existing laws protecting Californians against discrimination and invasions of privacy. The Commission will issue a report on its findings by December, 1982.

The Los Angeles hearing will take place Friday, November 13 (info: (213) 620-5269); the San Francisco hearing will be held Friday, November 20, Noon - 8 pm, at Golden Gate University's auditorium (536 Mission St., S.F.).

Those interested in testifying before the commission or desiring more information should contact Lisa Katz, public hearing Coordinator, (213) 620-5269. ■

SacPAC Holds Candidates' Night — Decides on Endorsements

SacPAC hosted the candidates in the Nov. 3 City runoff election at its October meeting. Candidates attending were Roger Dickinson and David Shore from District 1 and Terry Kastanis and Sam Pannell from District 7.

The candidates were screened as to their views on issues concerning gay people in the Sacramento area. Sample questions were: "If elected, would you support a civil rights ordinance in Sacramento that would prohibit discrimination in employment and housing due to sexual orientation?" and "Are you in favor of partial funding by the City of Sacramento of the construction costs of the River City Community Center and inclusion in the city's annual budget of a certain portion of the operating expenses of the center?"

Based on the candidates' answers to these and other questions, the caucus voted to endorse David Shore in District 1 but voted not

to make an endorsement in District 7.

Following the candidate screening, the monthly business meeting was called to order by President Jim Graham. It was reported that some SacPAC members had walked precincts and telephoned voters in District 7 in support of member Gary Miller's bid for a City Council seat in that district. Gary finished third out of a field of seven contenders in that district, gathering 14% of the vote.

It was voted to lend similar support to David

Shore, SacPAC's endorsee in District 1, due to his willingness to sponsor a city civil rights ordinance protecting gays against discrimination.

SacPAC meets the first Tuesday of each month at 7 pm. The next meeting will be on Tuesday, Nov. 3, at the 21 Plus Restaurant at Club 21. Everyone is cordially invited to attend. Call 457-7489 for more information or write: SacPAC, P.O. Box 161694, Sacramento, CA 95816. ■

Congress vs. Local Government: D.C. Sodomy Statute to Stay on Books

by Richard La Voie

The Moral Majority enjoyed a major victory October 1st when the U.S. House of Representatives overwhelmingly voted to keep Washington, D.C.'s sodomy statute intact.

The Washington City Council passed a resolution in July which toughened sexual assault laws, reformed other sex-related laws, and decriminalized sodomy for both straights and gays. Though the District has enjoyed minimal home rule for years (until the '70s, the District was controlled by the House District Committee), Congress retains the right to veto any action by D.C.'s local government.

The Moral Majority made this a major issue in August and September, sending out 800,000 mailing alerts to generate constituent pressure and lobbying heavily for House Resolution 208, which repealed the District's action. The resolution would usually have passed through a committee headed by a liberal chairman; however, anticipating defeat in that particular committee, the Moral Majority worked with conservative congressmen to bring the resolution directly to the floor for a vote, where success was reasonably certain. H.R. 208 passed 281-119.

By overturning the Washington City Council's action, Congress has virtually nullified the concept of home rule for the district. One of the strongest arguments used against H.R. 208 was the Right Wing's stance on local government control versus big government. The move against the District's attempts to update their laws is in direct opposition to accepted conservative doctrine.

Supporters of the City Council's action said the District's reforms had no constitutional problems and was not really a federal issue. The District's reforms were merely an attempt to bring Washington, D.C.'s sex-related laws up to standards already adopted by half of the United States, including California. ■

Gay Rights Bill Hits U.S. Senate

by Richard LaVoie

Continuing his commitment to gay rights, Senator Paul Tsongas (D-MA) has reintroduced the Senate version of the Federal Gay Rights Bill, S. 1708.

Despite the increased conservatism of the Senate, Tsongas expects more co-sponsors for his bill this year than last. He recently sent out a "Dear Colleague" letter asking for additional co-sponsors in preparation for introducing S. 1708. Among the new co-sponsors are Sen. Edward

Kennedy (D-MA), Sen. Daniel Moynihan (D-NY), and Sen. Alan Cranston (D-CA). Cranston was expected to back the bill last year but postponed his support during his campaign for reelection, drawing criticism from gays in California.

Republican Senator Lowell Weicker (R-CT) is also set to sign on as a co-sponsor despite an anticipated battle to regain his party's nomination for Senate in 1982. Senator Robert Packwood (R-OR), who won easy reelection last year, is also expected to be on the list. ■

Congress Overturns D.C. Sexual Assault Reform Act

NGTF Labels Defeat Danger Signal, Underscoring Need For Immediate National Mobilization

On Thursday, October 1, the House of Representatives swept aside a decade-long effort to decriminalize sexual acts between consenting adults in private, along with enactment of other progressive reforms, by disapproving the D.C. Sexual Assault Reform Act, DC 4-69. The vote, 281 to 119, came after an emotional national campaign launched by Moral Majority and personally directed by Rev. Jerry Falwell. In spite of an intense lobbying effort by Gay Rights National Lobby and other national and local groups in support of D.C. home rule, Congress was overwhelmed by a campaign of distorted interpretations of the bill. The Radical Right threatened Congress with political reprisal if the bill were not defeated.

Under the D.C. Home Rule Charter, Congress may overturn any piece of local legislation. However, this was the first time in which this had been done where there was no "national interest" at stake.

NGTF supported the lobbying effort by phoning into targeted states to urge members and friends to write their Congressional representatives supporting the new D.C. law. In spite of efforts by many individuals in Washington and around the country, the Moral Majority was able to continue its Congressional drive on social issues with an alarming margin of success.

Information on NGTF's campaign against the Radical Right and its Petition Against the Family Protection Act are available from NGTF, 80 Fifth Ave., New York, NY 10011. For further information contact: Lucia Valeska (212) 741-5800; Mel Boozer, NGTF Washington Office, (202) 484-6235.

Gay Legal Organization Seeks Director

Gay Rights Advocates, the public service legal organization based in San Francisco, is conducting a nationwide search for a Legal Director. The search committee is looking for a person with extensive litigation experience, familiarity with the national state of gay rights, and the vision to create an aggressive legal strategy for the 1980s. GRA is in the process of examining dozens of resumes received over the past two months and will begin interviews with finalists soon.

GRA is currently involved in a number of important cases involving the issue of gay rights. Significant cases include the widely publicized Carl Hill immigration case, the challenge to Oklahoma's recent "Helm Bill" (a carbon copy of the infamous 1978 Briggs Initiative in California), a constitutional challenge to the sodomy provisions of the military justice code, and a Missouri case involving limitations on a gay father's visitation rights with his twelve year old son.

The organization, which experienced a 60% increase in membership this year, is also developing a plan of attack with NGTF and ACLU on the "McDonald Amendment", passed this summer by congress, which forbids federal funds being spent on gay rights litigation, and the Family Protection Act, which would affect gays in a variety of serious ways. ■

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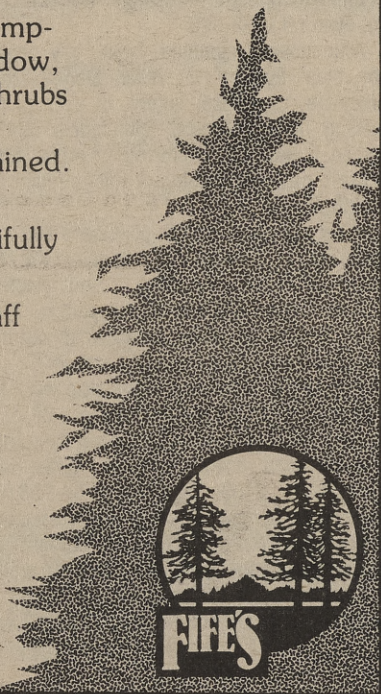
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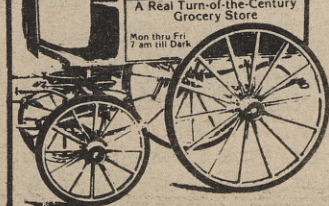
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by Laurence Press

Great chefs follow fashions just like clothes and car designers. Holdouts unwilling to follow the trends exist, too, preferring to continue to follow La Grande Cuisine rather than move to the new, trendy Nouvelle (New) Cuisine. One of these holdouts is found at the **Restaurant Lucas-Carton** in Paris, one of the last lights of La Grande Cuisine dating from the turn of the century, which emphasizes richness, blending of flavors, and generous quantity.

Lucas-Carton, discreetly located on Paris Place Madeleine hasn't changed much since the turn of the century, when the pattern was set by Mr. Lucas, an Englishman, who passed the restaurant on to M. Carton, one of the most gifted, respected, and famous chefs of the first third of the century. The dishes and traditions he established remain basically unchanged, along with the marvelous Art Nouveau decor: sinuous carved wooded lily pattern partitions, glittering teardrop chandeliers, plush red velvet upholstery, and the highly polished serving table in the center of each of the two small dining rooms. Each of these is bedecked with cut crystal decanters of liquors and bowls of fruit. A bouquet of ruby red and hot coral roses graces each table, on perfect pressed white linens.

Overall, the grand cuisine uses first rate materials, rich in thick cream and fragrant sauces. The objective is to use raw materials to blend them into new and pleasing combinations of flavors, rather than enhancement of the natural flavors of the dominant ingredient.

A recent meal at Lucas-Carton illustrated this well. The strictly a la carte menu listed the classics of French cuisine. A full dinner was ordered: appetizer, fish, meat, dessert. Given the maxim of La Grande Cuisine — lavishly generous quantity as well as superb quality and richness — a more restrained meal would have been better on the digestion.

The feast began with a Petite Marmite Henri IV, a rich clear broth with chicken wing joints, onions, and baby carrots and turnips carved into half-inch long ovals. This dish was named after a king of France who centuries ago promised every French family a chicken in every pot. A companion ordered crayfish bisque, a rich orange cream soup with minced crayfish (like delicate, miniature lobsters) in it. A bit of saffron gave piquancy and added savor, and enhanced the vibrant color as well.

Following this came a fish course, gratin d'ecrivisses, a copper serving dish filled with a dozen shelled crayfish tails in a light, creamy Sauce Nantua — an orangish confection of pounded and strained crayfish shells whipped smooth with butter and heavy cream. My companion had Grenouilles Provencal, frogs' legs sauteed in garlic and parsley butter. The pungent sauce contrasted nicely with the tender, delicate white meat of the frogs' legs.

Following the fish was a masterpiece: Piece de Boeuf Sauce Bercy, perhaps the largest and most beautiful roast for two I have ever seen. Perfectly tender, well aged and therefore full of rich beefy flavor, it was roasted until perfectly juicy and rare. This large piece was just not possible to finish, being two ribs worth of beef loin. It was accompanied by its sauce, rich and creamy, and by souffled potatoes, thin slices of potato fried twice, resulting in delicate globes, almost crusty outside and full of hot air inside. A garnish of carrots and turnips cut in small ovals added color and flavor to the dish.

While there was a selection of 30 or 40 French cheeses (I never saw any foreign cheeses in France!), we passed them over in favor of dessert: the Souffle Lucas-Carton. This was a modestly sized souffle, light as a feather, the relatively bland vanilla flavored with bits of candied fruit. Truly an amazing and light ending to a massive, beautiful meal. The cost was about \$90 per person, including two bottles of wine, tax and service.

The **Coq d'Or** (Golden Cock) is a French restaurant in the lakeside Italian speaking Swiss resort of Locarno, nestling under the Alps on Lake Maggiore. The Coq d'Or is the epitome of the Nouvelle Cuisine created in the 1970s by such gifted cooks as Paul Bocuse in Lyon and Alain Senderens in Paris, in reaction to the richness and heaviness of La Grande Cuisine. This revisionist French cuisine focuses on simplicity — enhancing the natural flavors of ingredients rather than combining to create new ones.

The restaurant follows through with Swiss precision on its name and theme. The menu cover has a pen and ink drawing of a rooster by Jean Cocteau in a golden frame. All of the tableware is 24 carat gold plate on a silver base. Gold roosters form the centerpieces on several tables. Gold leaf candelabra and chandeliers and gilt framed 18th century oil paintings set the tone of the place. It does sound garish, but somehow it all fits together with elegance.

The Menu Gastronomique — gourmet's menu — costs one hundred Swiss francs (about \$60) for seven nibble sized courses. It would be worth repeating any day.

The first course, an appetizer called La Noix de Ris de Veau, turned out to be warm veal sweetbreads with a few shelled crayfish tails simmered until barely tender in a saffron flavored stock: very small, very light, served on large pristine white china plates with an indigo blue border.

The second course was a single slice of a truffled game pate with three peeled muscat grapes still all connected by their stems.

The next course was a small filet of sole on a tomato butter — a fresh tomato and butter puree upon which were placed the sole, and on it, five fresh tarragon leaves arranged in the pattern of a sunburst. The delicate flavor of the pearly white fish wasn't submerged by the sauce and garnish.

The last fish course was grandly called La Charlotte a la Mousseline de Turbotin et d'Homard aux Haricots Verts, a name larger than the dish. It was a very small dome of turbot mousse surrounded with lobster chunks and a dozen green beans no bigger than a matchstick carefully laid on the side. A very simple fish based clear sauce was under it all — thin but rich in body and subtle in flavor, with undertones of parsley, onion, and carrot.

A sherbet of very fresh unsweetened grapefruit and lime shocked as well as cleared the tongue for the main course, a venison filet with purees of zucchini, carrot, and turnip on the side. A simple sprig of watercress gave a fresh green counterpoint to the dark venison in a sauce rich with the flavors of shallots and old red wine.

A choice of two dozen cheeses marked the transition to the dessert, called the Nougat Glace. This was a glazing of sweet sugary nougat over a base of raspberries mashed and whipped into a cream. Only a few bites, very simple, with the marvellous tangy flavor of the raspberries dominating the ensemble. A selection of petit-fours — miniature chocolate truffles, cream puffs, tartes, and merengues — completed this marvelously light luncheon.

Even if the different facets of the evolving traditions of French cuisine lead to radically different results, the service remains at an amazingly high standard — polite, always there if needed, not at all overbearing, and marvelously unhurried. Wine lists, also, contain dozens of treasures, though the nouvelle cuisine restaurants are perhaps more likely to favor fresh young regional wines than decades old treasures from Burgundy or Bordeaux. And, in either tradition, the enjoyment remains. ■



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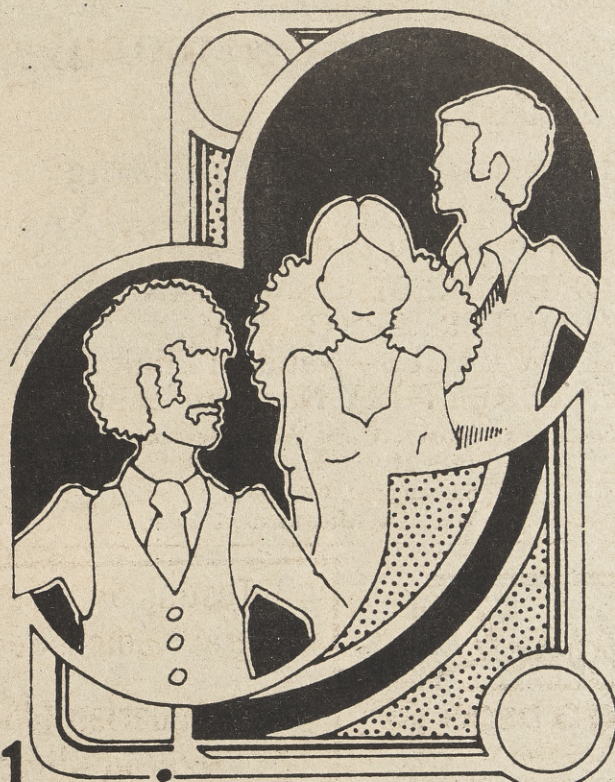
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Hors d'oeuvres Needed

Can you help us out with hors d'oeuvres for The MGW Anniversary Party for Thursday evening, November 19th, 8 pm at THE PARKING LOT? Call Richard, Frank, or Linda at The MGW office if you can help make a tray, etc. 1919 21st St., Suite 204, 456-5858.

Clarification on Hide & Seek Article

In the October issue of MGW, we ran a story on the closing of The Hide and Seek. The following is some clarification: Marge Covino reports that she owns the land that the bar sits on and that she did not own the business situated there. Pat Avala does not have any financial interest in The Yolo Sentinental. ■



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Aunt Gladys

Dear Aunt Gladys:

I have a good job, a good lover, and we have a good life together in all respects except one — he never puts anything in the same place twice. He never puts anything away. When he gets home from work he starts at the front door to take things off, and from the kitchen, the bedroom, the living room there a trail of sweaters, shirts, shoes, and sox. It is driving me up the wall. Please help me. How can I get the slob to put things in their proper place?
Falling over shoes in Citrus Heights.

Dear FOS:

To be honest I don't think you can. You might try hiding those items that get in your way until your lover misses them and is caused some inconvenience. Or you might even throw them out after giving him notice to either put things away or lose them. But this would be expensive, and would probably cause other problems. Unless you are a compulsive cleaner, I think you can come to some sort of understanding first of how much it bothers you, and second, of how little effort is required to keep the communal rooms of the house (apartment) clean and tidy. If you have separate rooms, let him do what he wants in his own and don't clean or interfere. If you share the same bedroom, assign one half to him, and leave that part alone. In the end you have to realize that this is a part of the adjustment that a person has to make when living with another person. And you should explain to him that he, too, has to make some adjustment. Let me know after six months how it turns out.

Dear Aunt Gladys:

Several months ago my lover and I broke up. We had been together for almost four years. In the beginning it was all I ever dreamed of. But the last two years were hell with Charlie always tricking out on me or ditching me in a bar to run after somebody else.

Well, when I couldn't take it any more, I packed up and moved back to Sacramento. Now I am lonely, and afraid to even try to start again with someone else. What's going to happen to me? Am I doomed to being lonely and alone the rest of my life? I feel so unwanted and alone.
Living in Heartbreak Hotel, Lodi

Dear LIHH:

There is no simple answer to your question. The type of break up you describe often shatters one's ego and self confidence. One thing I can tell you is that if you sit at home afraid to get out, you will remain lonely. I would suggest that you try attending some of the gay social functions. In the Sacramento area there is the Metropolitan Church and the River City Family for starters. Unless you are really down on bars, you could go out once in a while, not to trick, but to meet people for conversation and ultimately friendship. There are classes that are offered for just about everything, and you are bound to meet others in the same position you are in. If you are looking to trick, you will trick. If you are looking for friends, you will find friends. In other words, you will find whatever you are looking for, but only if you get out and do it. Staying at home is a downer.

Dear Aunt Gladys:

I enjoy your answers so much I wonder why you don't print more letters with responses. I suppose this is really not a question, but I am curious.
Wondering in Carmichael

Dear Wondering:

Thank you for reading Aunt Gladys' column. Two things usually govern which letters are chosen for publication — the length of the letter, because of the amount of space available, and if the letter seems of general interest. Very specifically individual questions are usually not considered.

Dear Aunt Gladys:

How do I deal with a very good friend who is always late? Doesn't matter what the occasion, whether dinner or a show, he is always a half hour late. I've tried saying "You come at 7" when the others are coming at 7:30. But the minute he knows the others are coming at 7:30, you can bet he will show up at 8.
Not a clock watcher, but timely

Dear NCW:

It is awfully frustrating to have a klutz like you describe in one's circle of friends. Frankly, I don't think you are going to change the person, but you might try telling him (her) to come a bit early as you need some help with the salad or need advice about a proposed purchase that you don't want the others to know about, or that you have some juicy gossip. This way you might manage to get your friend to show up a few minutes before the others. Don't make it a half hour early, but ten minutes might do the trick.

Dear Aunt Gladys:

A group of us get together once every week for dinner in one of our homes. Usually there are between six and eight. I have a friend, who I admit is a slob at the table, and whenever there is a last minute cancellation and I suggest we might ask Joe (made name) to balance the table, I am greeted with a flat refusal. They say they don't want to look at a tie that has more soup than the tureen, and they can't stand eating opposite people who eat and talk with their mouths open. This friend has hinted and even asked to be included in some of these dinners. What can I do so that he will understand that his eating habits make others not want to eat with him.
S.L.T., Sacramento

Dear SLT:

You might tactfully point out that your friend's tie looks as though it could be made into soup. Or you could tell him about a hypothetical person who is socially not acceptable because of bad eating habits in the hope that he would get the message. Or you could try the how-do-you-tell-someone-he-has-BO-routine. Something to the effect that even your best friend won't tell you, but you ought to know that you do yourself a disservice by not being more concerned about how you eat. Assuming that this friend has other redeeming social graces, such as being otherwise interesting or pleasant, I would suggest that you try inviting him when the dinner is in your home so that the others might see that how he eats is not his only quality. But at the same time, you might try to get him to understand something of this problem, because otherwise you might end up having dinner just for two. ■

Not-So Classical Ballet to Appear

Les Ballets Trockadero de Monte Carlo, the hilarious travesty company that exposes the stunts and pulls the rug from under the pretensions of classical ballet, is coming to Sacramento. The all-male troupe, making its first appearance in the capitol city, will appear under the auspices of Masterpiece Series at the Sacramento Community Center Theater on Monday, November 16 at 8 pm.

Under the artistic direction of Natch Taylor, the company specializes in the Russian classics, those ballet extravaganzas that feature showcase roles for lead ballerinas and a large and showy female corps. The big difference is that all parts are played by the men.

Tickets for reserved seats are available at the Sacramento Community Center Box Office, L Street at 14th, or by phone at 449-5181. Tickets are priced at \$13.75, \$11.75, \$9.75 and \$6.75. For information on group sales call 487-1802. ■

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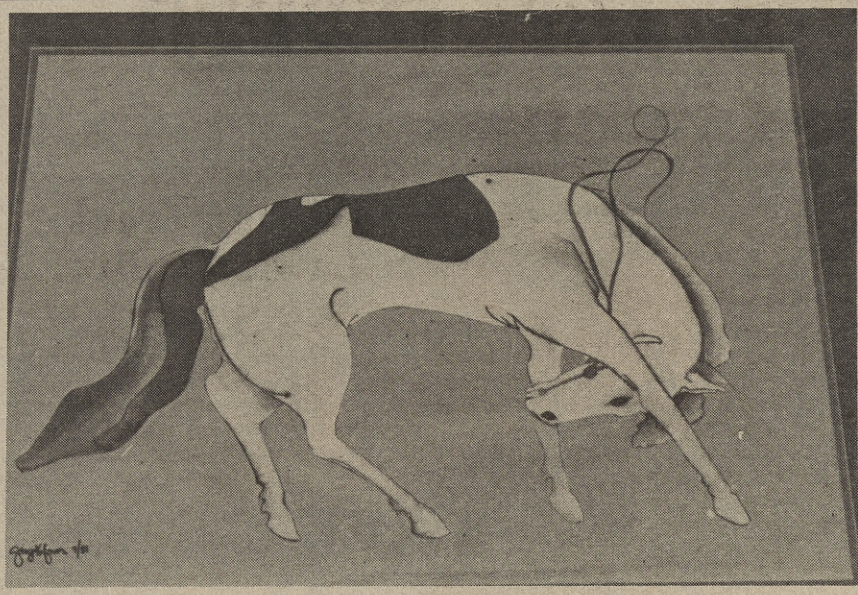
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George Kafouros, An Artist for All Seasons

by Tim Washburn

Any person who enjoys art inspired by an affinity with nature, art with a subtle hint of the simple elegant beauty of Asian art, will assuredly admire and enjoy the art of George Kafouros.

George was born in Sacramento. Unlike the majority of us, George knew from the first grade where the forces of his life work would be. He relates a story about an assignment in first grade to draw a tree. Delighted because of his love of nature, he chose an almond tree. His teacher favored his picture by hanging it up in the classroom. When George returned to that classroom while in high school, it was still hanging in its place of honor.

His talents were greatly influenced while living in Albion on the north California coast. He studied under three local Mendocino artists whose media were metal sculpture, oils, and Raku pottery.

George is greatly inspired by nature. He delights in working in his garden of obvious beauty. Once he is stimulated by a flower, which he finds "real sexual — the sexual organ of a plant" — or a bird, he forms an idea in his mind. The concept grows, being "worked out in my mind." He often takes a photograph for accuracy. He feels the simple thing is to paint his ideas; the hardest part is "to come by the inspiration and follow through. Painting is the after-effect."

George finds a diversion with pencil drawings of nudes. His detail is excellent, with a refined style. He advertises lithographs of his nudes in the **Advocate** and now **MGW**.

When asked about style, he confidently replies, "obviously, Asian but contemporary. I feel the actual process is more important than the style." And, indeed, his process is most visually pleasing. He incorporates water color and ink. First, he draws his subject in ink and then soaks the paper with water. "The ink goes where it wants to go... the element of chance of water taking ink where it wants to go is just an exciting media for me." The last step is to paint in the background, a technique he has developed along the way. Each painting has become a "process to the next; it evolves." It is this evolution and its excitement that keeps George going.

His dream is to be free to paint, do his art work, and have a representative handling the sale of his work. His ultimate goal is to have a work in a major museum; not for remembrance, but for acceptance by the art world. He deeply desires for those who support to make a good investment. It is rapidly becoming apparent that

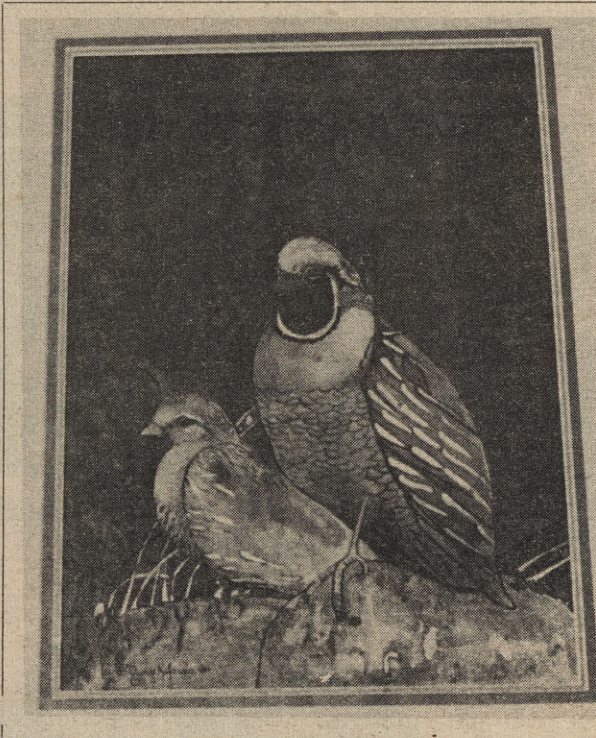
the investment is worth it, both aesthetically and monetarily.

George shows his art in private home exhibits. This permits him the opportunity to interrelate with prospective buyers and learn their opinions directly. He and his roommate have opened their home in Citrus Heights for shows. He has shown his work in L.A., Monterey, and Folsom. He had a very successful show in a home in South Land Park during October.

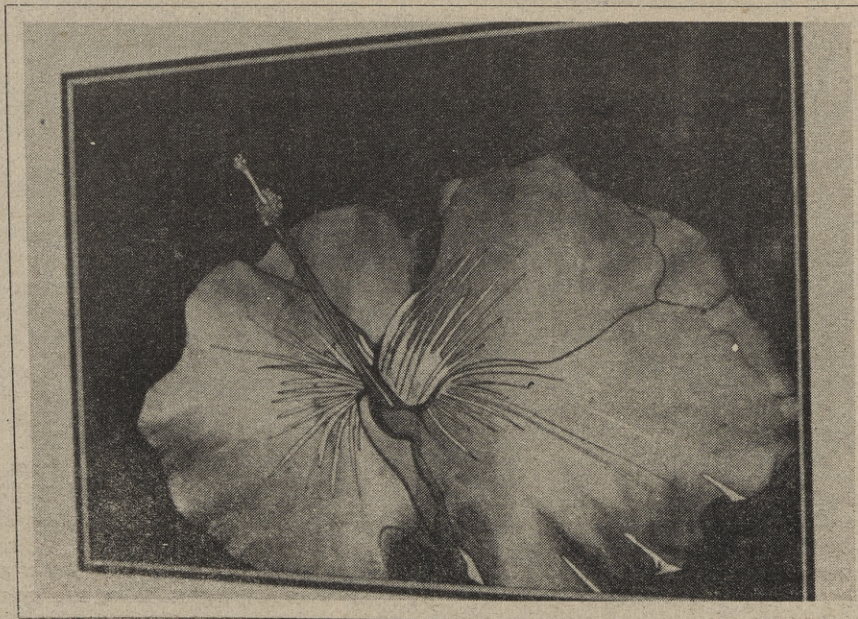
For the months of Nov. and Dec., his work will be on display at the Frame Stop at the corner of Fair Oaks Blvd. and Greenback Lane. On Nov. 7 and 8 (Sat. & Sun), his works will be displayed at **The Parking Lot** from 12 to 6 pm.

His message in his art is "to incorporate our lives with nature. Nature is real." He has attained this element in the beauty of his art. One should do him/herself a favor and experience George Kafouros's unique capacity to capture the beauty of nature with a subtle Asian flair.

George can be reached at P.O. Box 455, Citrus Heights 95611 or **MGW**, P.O. Box 8170, Sacramento 95818 at the attention of George Kafouros. ■



Photos by Frank J. Lawler Jr.



Meet Some of the People That Helped Mom Make it Through 3 years.

Profile: Linda D. Birner, Publisher

by Bill Spiller

She strikes you on first impression as an intensely business-oriented woman. Look again, and she's trying to cajole you into buying an ad or writing an article on a current hot issue. You suddenly find yourself saying "yes". Linda smiles. You walk away pondering how all this transpired.

This is a typical interaction with Linda D. Birner, Publisher of *Mom... Guess What! Newspaper*.

After working for a consulting firm here in Sacramento, Linda decided she enjoyed graphics and started her own business. Her need for space, coupled with her sales qualities and her independence, brought her to where she is now.

Her list of credentials is more than impressive: past president and founder of the River City Business Association, Sacramento City/County Human Rights Commissioner, current member of Sacramento Women in Advertising, The Sacramento Women's Network, and the National Gay Press Association, just to name a few.

Linda feels that *Mom... Guess What! Newspaper* has succeeded in pulling together a gay/lesbian community in Sacramento. "The Sacramento gay/lesbian community has really pulled together in the last few years. We are a cohesive working community. We've also helped significantly in increasing the straight awareness of the gay/lesbian movement by working together with straight people as part of the community we are all a part of."

Linda has a strong, businesslike, determined style that is sometimes considered abrasive, she feels. "*Mom... Guess What! Newspaper* is a business, as well as a source of information to the gay/lesbian community. We handle business matters as business matters in a professional fashion. With rising costs and a declining economy, it is difficult for a small business to stay afloat, but through the efforts of the gay/lesbian community in northern California, we have survived; some months not as well as others." Since ads are the major source of income for the paper, Linda is always looking to increase the number of ads to generate more income with the goal of paying the current volunteer staff.

In her spare time, Linda and her lover, Marty, enjoy sailing, gardening, time alone with each other at home or an occasional trip to San Francisco or the Russian River area to prepare and rest up for another month's deadline. ■

Profile: Bill Spiller, Writer

Political activism and the understanding that Sacramento was in great need of a quality, factual source of journalism for gays and lesbians brought Bill Spiller as Associate to *Mom... Guess What! Newspaper* in March of 1979.

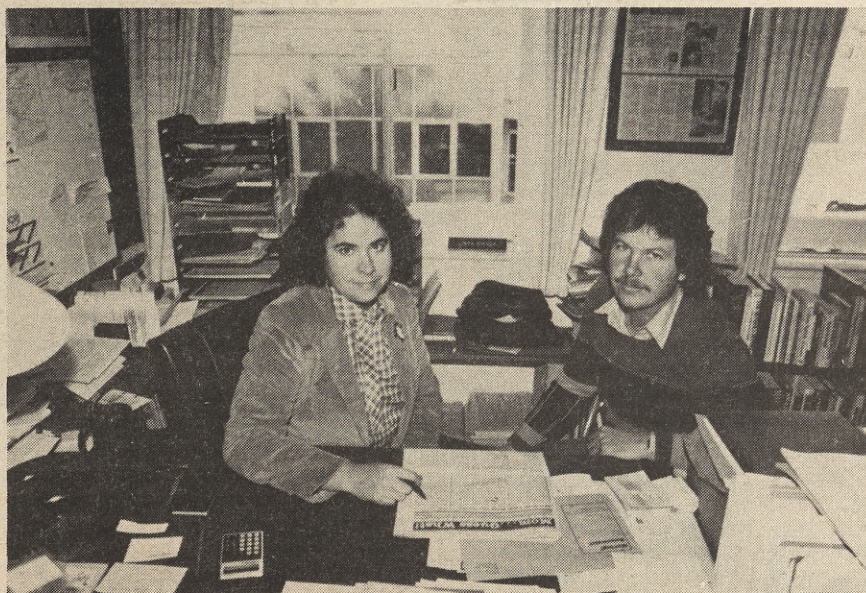
At 25, Bill holds a B.A. degree in Communications, attending nursing school and, beginning in January, will attend a school specializing in training interpreters for the deaf.

A transplanted San Franciscan, Bill found the gay and lesbian community in need of solidification. "Originally when I came out, there was no source of information for gay men and women, no peer group to turn to, to share with. I feel *Mom... Guess What! Newspaper* has helped very significantly in filling that void in the Northern California area, providing an excellent vehicle that helps keep the gay and lesbian community informed; allows us to participate and support us in our causes," he says. He also finds *Mom... Guess What! Newspaper* has a definite responsibility to report news and to educate gay people in areas of everyday living which apply, not only to gay people, but to

Profile: Harvey Thompson, M.D., Writer

I first became interested in sex when I was born, genitalia-first, and made a pass at the doctor on the way out. I knew I was going into medicine when I did all the circumcisions in the nursery. And I knew I was going to be gay when I did them with pinky shears for an added effect. Finally, I knew I was going to be a physician when I billed their insurance companies.

I'm glad I moved to Sacramento. It has some of the finest fruits in California, and of these crops I especially prefer the Big Boy and Beefcake varieties, so I chose to turn an avocation



Publisher Linda Birner and Editor Frank Lawler critique each new publication to make necessary changes and improvements for future issues. *MGW's* philosophy is to carefully analyze each aspect of the final product to provide better layout, news coverage, and feature stories for its readership. Photo by Tom Price.

Profile: Stan Hadden, Calendar Editor

I've had the pleasure of Getting the Word Out for *Mom... Guess What!* for longer than any of the "real" jobs I've had since I got out of the Air Force. When I left the service and moved to Sacramento in 1978, I wanted to become involved in the gay community and become a part of it. That had never been possible for me while in the military.

I don't recall when I first became acquainted with *Mom... Guess What!* or even when I began to type up the calendar each month. But at some point along the way I volunteered to do what I could, and I've been doing it ever since. Working all day and attending school in the evening kept me from meeting others on the staff for quite a long period. I picked up my work each month, typed it up, and dropped it off (usually late) so it could be rushed to the typesetter.

As I got to know some members of the staff and saw what is involved in getting the paper out each month, I marvelled at the boundless enthusiasm, dedication, personal sacrifice and pride that was involved. I also watched *Mom... Guess What!* grow and get better and

better each month.

I gain a great deal of satisfaction from my work with the paper. My original intention for getting involved was to become involved with other gay people, and with the gay community. Doing the calendar gives me firsthand knowledge of most everything that is going on in town. I am always pleasantly surprised to glance over "Get The Word Out" and see the wide range of activities and diversity of the people attending them.

My work for *Mom* is a small contribution, but my obscure position with the paper has afforded me the opportunity many times to be present at conversations centering around what people like, or dislike about *Mom... Guess What!* If comments are less than favorable, I enjoy pointing out little tidbits about our volunteer staff, the hours involved behind the scenes, and the extremely favorable remarks I've had from friends in other cities who have seen our paper and don't have anything nearly as good as *Mom* each month. I've found that the loudest detractors often have not even sat down and read a complete issue. And when the comments are favorable, I smile. I'm glad to be a part of this great little paper, and I'm proud of it. *Mom... Guess What!* has given me good news coverage, interesting reading, and wonderful new friends. ■

Profile: Jill Kelly, Writer

I was born almost 33 years ago in a one-room log cabin in a remote Chicago suburb. My parents raised me on Kraft macaroni and cheese, Republicanism and Frank Sinatra records. My character was formed by such maxims as "Life is too short," "Don't be so sensitive," "Why can't you girls get along like the O'Malley sisters?" "If you've got your health you've got everything." Franciscans, Dominicans and Jesuits each took their turn at my educational and religious formation. All that stuck was Guilt, the ability to excel in standardized tests, and the words to the Act of Contrition.

During my adult life I have moved from Illinois to Wisconsin to Tennessee to California; single to married to single; straight to gay; student to teacher to student to manager to consultant to social worker to writer. The past few years are still a little too close to be funny. By next week I plan to have my novel written, my life goals worked out, and my sense of humor back. ■

Profile: Joyce Bright, Writer

Joyce Bright: Born 1947 in Akron, Ohio. Lived off and on in various places in California. Graduate of Sac State University. Hospital clerk. First novel published this July. A Lutheran by birth and schooling; a practicing Buddhist. Goal: Rather than practicing to be the master, I would like to be the master practicing.

Editor's note: Joyce's succinct profile does not do justice to the length and breadth of her contribution to *Mom... Guess What! Newspaper*. She has been reviewing books for us with consistent excellence of style and perception for over 2 years. This accomplishment is all the more remarkable since her copy always is in on time!!! ■

Profile: Frank Lawler, Editor & Ace Writer

There I was, teaching speech and language to handicapped children, working at Weinstock's evenings and weekends. I really needed something to keep me busy, so I volunteered for "Mom". That was August of 1979. Now I teach special education children, work at Weinstock's and do editorial work for *MGW*. In my sparetime I...uh oh, there is no spare time.

I started out working in the back room of Linda Birner's home, stamping envelopes. I explained to Linda that I could not do anything that would reveal my "private life" because I was a teacher. My, how times have changed.

Not only did I help *MGW* in many difficult areas, but also "Mom" helped me dispel a lot of fears about being "discovered". I have had my "real" name in the paper for about two years, and I'm still teaching! When I was a guest on the *Mary Jane Popp Show* on KGNR to discuss *MGW*, I ended up discussing being a gay special education teacher. The school administration received phone calls, and I'm still teaching!

I'm very proud of our paper and have enjoyed watching it help the community grow. ■

Profile: Richard La Voie, Political Editor & Office Manager

Richard La Voie, the newest addition to the editorial staff of *Mom... Guess What!*, brings an enthusiasm and commitment to his work that is indeed hard to find. Richard was active in politics even before he could vote: in 1978, at the age of 17, he was an active Steering Committee member of Sonoma County Residents Against Proposition Six (SCRAP 6). He first wrote for *MGW* last May, when he covered the last Assembly Bill One hearing. At that time a student intern with California Human Rights Advocates, he has since been elected to the Board of Directors of that organization.

Born in Sacramento, Richard has spent most of his life here, living briefly in such places as Santa Rosa, Southern Oregon, even Oklahoma. He loves the relaxed atmosphere and familiarity of the River City, particularly after one of his frequent weekend visits to San Francisco, where he goes to "get wild".

Richard spends three afternoons a week at the *MGW* office typing, writing, answering phones, and generally making himself useful and loved. He sees *MGW* as the ideal way for him to get himself and others involved in gay politics and, hopefully, effect some change for the community.

In addition to writing for the paper, Richard spends much of his time working on his own personal writing projects, which he hopes to see in print someday. He wants to add that he is single, fun, and eminently employable. ■

Profile: Eugene L. Hoisington, Graphic Designer

The question on my lips as I crossed The Great Divide to California in 1974 was: "Can a simple country boy from Georgia find happiness in the big city of Sacramento?" Well, I'm still not sure, but what I did find was dubious friends, steady employment, and a higher cost of living.

After discovering San Francisco, palm trees and Japanese food, (not necessarily in that order), I next found that men do not just meet, fall in love and live happily ever after. Despite that minor setback, I hold no regrets from leaving the closet, (it was getting stuffy!).

Somehow, after years of hard work and sacrifice, I've procured a position as graphic artist with one of Sacramento's major papers. Apart from being the token gay in my office there, I also handle a limping but steady flow of freelance design work.

My favorite pastimes are: shopping for designer socks, old films, answering my fan mail, and painting, (in that order).

I enjoy working on the staff of *Mom... Guess What!* not only because I consider it a fine publication, but also because it offers an outlet for my considerable creative genius. In addition, it allows me the opportunity to do something in the gay community besides sitting semi-comatose on a bar stool peeling the label from a bottle of Budweiser. ■

Profile: Tim Stirling, Writer

Raised in South Dakota, raised in California/Trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, reverent, and gay/Peeves?: Boring-again Xians and ultratrendy clones/Suspects that Groucho, Burle, and Karl Marx may be the Trinity/Has an unlisted phone number no one has ever requested. ■

Profile: Doug Biggerts, Writer

Born, raised, and over-educated in that hazy area twixt Denver and Philadelphia now known as midwest.

Arrived Lotus Land — the west-west 1966. Moved north slowly settling in Sacramento 1975.

I enjoy jazz and jazz vocals, iris, postcards and most soft drugs except television.

I do a bi-weekly jazz show on KVMR-FM and work at Tower Books. I am tall. ■

Profile: Kreis Francis, Writer

Began writing for **MGW** when the advent of day-to-day existence became too dreary not to comment on. First published in a little-known Sacramento gay newspaper called Good News, Francis also contributed to the local theatrical paper WestScene. Having had a long association with the Sacramento theatrical community as a stage manager and lighting designer, Francis' passions are collecting literary first editions and original Broadway cast album issues, Noel Coward, W.H. Auden, Christopher Isherwood, Cole Porter, Annie Overby, and the novels of Robert Ludlum and Rita Mae Brown. Besides wanting to call the lighting cues for A Chorus Line, Francis wishes to live "a tad in the semi fast lane" of New York City, high atop an exquisite apartment on Central Park West with a long-limbed intellectual, yet-to-be-found woman and be recognized as the Addison DeWitt of the gay literary scene. ■

Profile: Richard Gray, Writer

Richard Gray was raised in the southern California desert, in Twenty nine Palms. At ten he published a neighborhood paper and started a lucrative business selling burro manure as fertilizer. He stopped both when a neighbor lady developed a deadly allergy to one or the other (or both).

Richard learned to sing from early Striesand and late Patti Page albums, which lead him to believe that Henry Mancini was God. He has since realized God would never write the theme to THE PINK PANTHER.

He attended California State University at Long Beach where he began writing plays as well as songs, and extraneous drivel. He wandered through the '60s unenthusiastically, a little drugs, a little sex, a lot of movies.

He went to a therapist to learn to say no and occasionally returns for a refresher course. He came out loudly. He wrote a play, VIRGIN BLEACH, which Vitto Russo called "The Best Off-Broadway Production I saw this year." He sang swing music in the Ballroom of the Queen Mary before millions and made money. He wrote and produced a musical, "ZOUNDS". He fell in love and eventually climbed his way out of it, stunned. He began singing in concert and liked it.

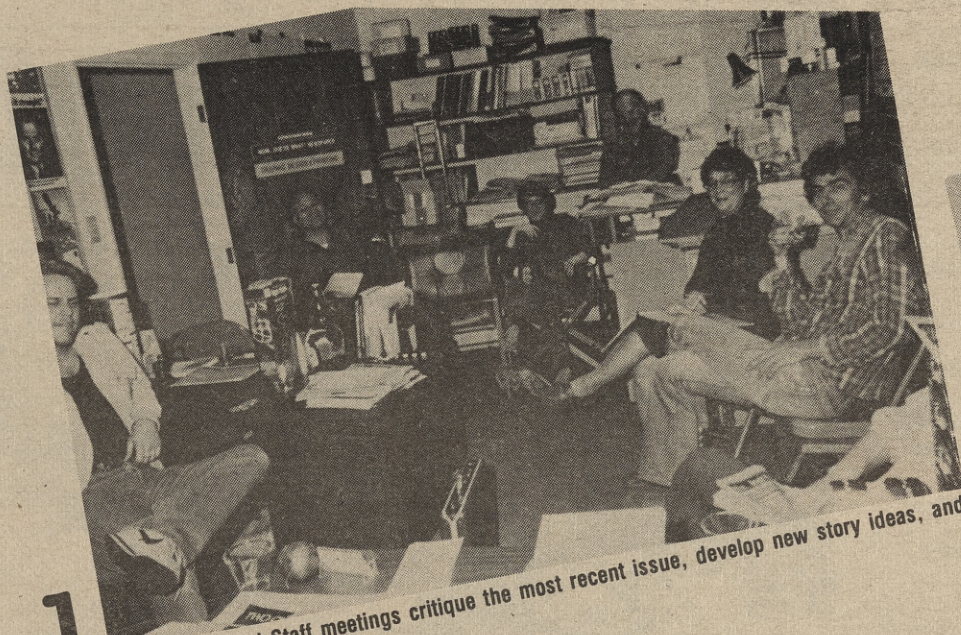
When Long Beach replaced their streetlights with yellow riot lights, he decided to move to Sacramento for a couple of years to write a longer play and think a lot; also to fulfill his lifelong goal to work in a department store. He has now done all this and more.

The longer play he wrote (BAD DRAMA) just won a competition in the midwest and enjoyed a successful opening. He is currently writing another and various other projects, including an early autobiography which is tentatively titled, "Clawing My Way to The Top."

His hobbies include pencil collecting and turning lovers into "just friends." He is working on his career with two other Sacramento based artists. The group meets regularly. We all wanted to give our careers a shot in the arm, but we've found it necessary to go into extended open-heart surgery.

Likes — "Great friends. I know some of the most wonderful people in the world. Now I want to meet the rest." Dislikes — "People who for any reason might want to kill me, and those little greenhouse boxes people are putting on their kitchen windows." ■

More of Mom's Helpers and How We Do It...



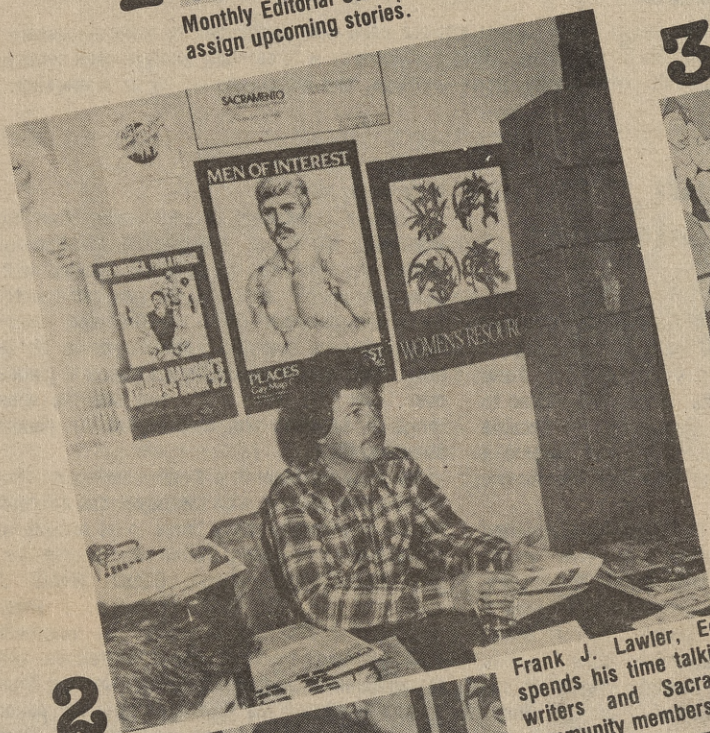
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Monthly Editorial Staff meetings critique the most recent issue, develop new story ideas, and assign upcoming stories.



8

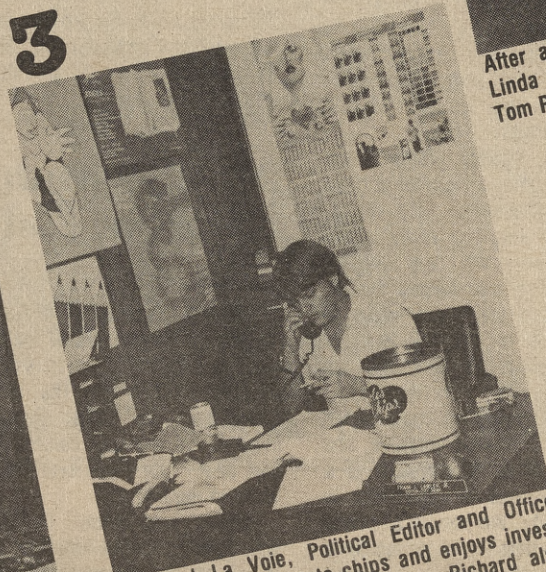
After all stories are in, they go to the typesetter, Linda Burton, at Sacramento Typesetting. Photo by Tom Price.



2

Frank J. Lawler, Editor, spends his time talking to writers and Sacramento community members.

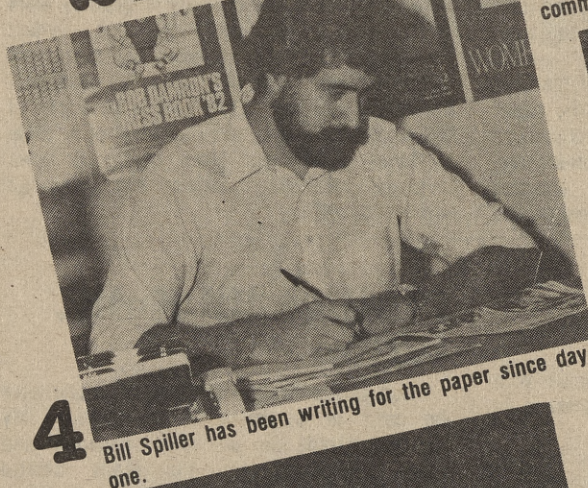
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Richard La Voie, Political Editor and Office Manager, likes potato chips and enjoys investigating a hot lead on a story. Richard also spends a great deal of time selling ads.

9

Gene Hoisington designs the ads and onto all the flats.



4

Bill Spiller has been writing for the paper since day one.



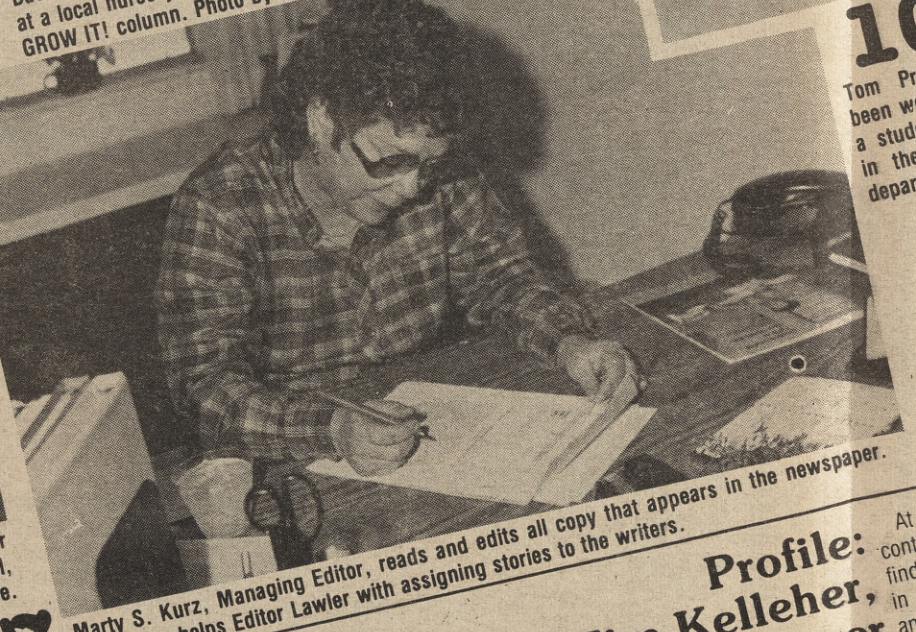
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David Black is one of MGW's newest writers. David works at a local nursery, so his background lends itself well to the GROW IT! column. Photo by Tom Price.



5

Warren Hull is the paper's "Scoop" reporter for the Bar scene. Although he spends most of his time on a bar stool, he manages to get his copy in on time!! Photo by Tom Price.



7

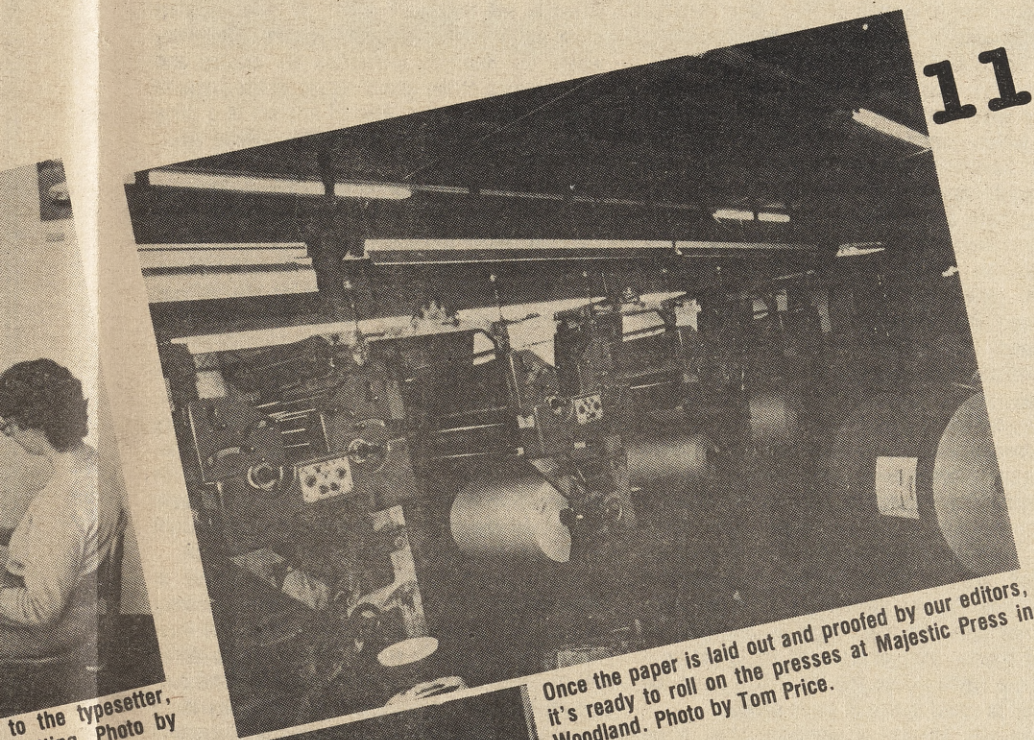
Marty S. Kurz, Managing Editor, reads and edits all copy that appears in the newspaper. Marty also helps Editor Lawler with assigning stories to the writers.

Profile: Tim Kelleher, Advertising Manager

10

Tom Price has been working as a student in the graphic department.

At 33 years old, continue to find that in Mexico another value is politics, moves, lessons, cloth, to n are my th n



to the typesetter, pesetting. Photo by

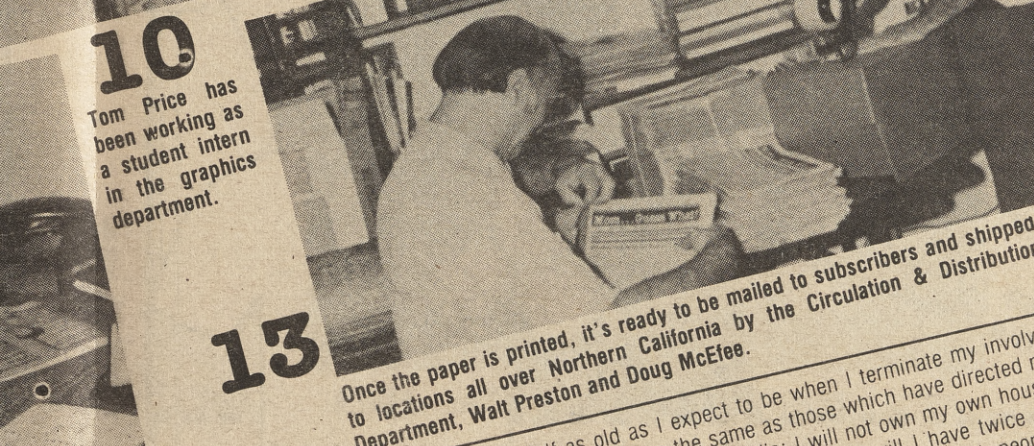
Once the paper is laid out and proofed by our editors, it's ready to roll on the presses at Majestic Press in Woodland. Photo by Tom Price.



ington designs the ads and helps lay out the typesetting flats.



10 Tom Price has been working as a student intern in the graphics department.



13

Once the paper is printed, it's ready to be mailed to subscribers and shipped to locations all over Northern California by the Circulation & Distribution Department, Walt Preston and Doug McEfee.

Profile: Tom Price, Manager

At 33 years of age, I am a little less than half as old as I expect to be when I terminate my involvement on this planet. Those elements which will continue to be dynamic in my life from this point forward are the same as those which have directed my energies thus far. Unlike my contemporaries, I find that my image is little influenced by trends forecasted by the media: I will not own my own house, I will not have 2.5 offspring, I will not vacation in Mexico, I will not journey to the Grand Canyon in a recreational vehicle, nor will I have twice as few cavities as those that brush regularly with another product. Unlike my contemporaries, I will find tremendous excitement in dealing with people on a day-to-day basis. I will find great personal value in revealing my weaknesses to others in order to understand my strengths. Unlike others, I am not depressed by the current state of world politics; politics are the opiate of the misinformed. I will regret spending my time in front of the television until commercials are either eliminated or moved to the end of a viewing hour. John Chancellor, Dan Rather, et al, speak less in substance than they do in "post-factum" buzz words. Greater lessons are to be learned by trusting real people, helping them pinpoint their needs, and sharing in their search for better music, finer art, quality clothing, and an ever-sharp razor. Further, I take great pleasure in a clever, new method of doing anything. Being flexible and innovative come easily to me, and my ability to adapt to new ideas is formidable. Color, design, texture and negative spaces in painting, drawing, photography, and sculpture are as readily relished in music, dance, architecture, and food. Food perhaps represents my greatest weakness, not only in my attraction to it, but to my inability to prepare it. Religion, astrology, spiritualism, and yoga hold the same for me as big business, retail, journalism and horse racing: all are the means to a greater understanding of who I am, where I am, and the value of the dollar. If I could make a living singing, I would become famous for my dream of being able to sing "We All Live In A Yellow Submarine" backwards.

Profile: Paul Schierenberg, Accountant

"Go forth, be fruitful and multiply". With this sage bit of advice from my father, I set forth in search of my manhood (or anyone else's I could find). I'm not quite sure my father's understanding of that phrase was the same as mine; however, my interpretation has enabled me to be where I am today.

As Linda Birner so affectionately calls me, I'm the "bookie" for **Mom...Guess What! Newspaper**. For you of pure mind, that translates to Accounting Manager (Manager hell; I'm the whole department). And, hopefully, with the continued support of our advertisers and subscribers (and the kind hearts of our creditors), I'll still have a job this time next year.

I was born in Sacramento, spent several years in the Bay Area, then returned to make my home here. I currently reside in the "Heights" with my lover, Larry Dunlap, and I am presently employed by the State of California in an accounting capacity. Nothing like being a natural for the job.

I've known about **Mom...Guess What! Newspaper** since its first appearance. My association with Linda and the newspaper was not by accident but by design. I was looking for ways to become involved in Sacramento's gay community; Linda was looking for an accountant. Like Stan Hadden, I am probably not the most visible person on the staff, but, because of my involvement with **Mom...Guess What! Newspaper**, I have become visible in other areas of the community. I am the current Director of Our River City Family, a speaker with the Sacramento Gay Speakers Bureau, and an active member of Metropolitan Community Church.

Speaking from a financial point of view, as **Mom...Guess What! Newspaper** enters its fourth year of publication, I can only hope that you, the community, will continue your financial support. **MGW** is an exceptional publication, one we can all be proud of. Let's continue to reflect that pride with financial as well as other support. ■

Profile: Marty Kurz, Managing Editor

I have spent the majority of my life "going through the motions." With a healthy dose of Christian Science to bolster my sense of reality, and (I swear) someone reading the Ladies Home Journal to me as I slept to inculcate my mind with the burning desire to be a Phyllis Schlafly clone, I was set to face "life."

But my efforts to fit into a prescribed reality did not fit my internal one, and, inevitable, the intellectual desire to be someone I was not came to clash with the person that I am. Resolution of the conflict took a giant step forward (for womankind?), when, in my early 30s, I realized that my sexual identity was anything but what it had been programmed to be: the simple fact was that, within myself, I liked women in a very special way; I started to act on that feeling, which led to feeling more and more like myself.

My sexual preference had been a basically private matter until I became involved with **Mom...Guess What! Newspaper**. The initial impetus for that involvement came from my relationship with the paper's publisher, but my current interest and activities derive from the pleasure and meaning that I receive from being a part of the newspaper's production and staff.

My participation in **Mom...Guess What! Newspaper's** editing has contributed immeasurably to my own sense of esteem as a gay woman (aka lesbian) as I have been exposed to the quality of people and work that go into **MGW's** production. I see the paper as a vehicle of pride for me, my gay brothers and sisters, and anyone who cares about us and our lives. ■

Profile: Warren "Scoop" Hull, Writer

I was born in a trunk in a Princess theater... no wait, that was Judy Garland. I was born in Sacramento. I only act like a princess. By day I'm a mild-mannered government functionary ("flunky" for short). At night I turn into "Scoop", debonair man about town. After I turn into Scoop, I usually turn into a bar. A notorious bar fly, Scoop can't resist a bad pun or a good martini.

Recently, I told a friend, "I think the tag line from the movie **American Gigolo** - 'Is giving pleasure a crime?' - should be my motto!" I was told, "Scoop, I think that's false advertising." ■

Profile: Collin Clark, Writer

Collin Clark, Associate Editor, was born a Siamese twin, joined with his brother in the most private of parts. In an operation to separate the two, an unfortunate slip of the scalpel killed the twin but left Collin doubly equipped for the adventure of life.

Being unable ever to think of anything interesting to say, Collin took to writing. His distinguished career was crowned with the 1902 Nobel Prize for Hack Journalism. For **MGW** he edits copy and writes occasional concert and movie reviews.

Collin lives alone in a 12 room mansion in Bryte, his days brightened only by the company of his pet sloth. At age 93, he is the oldest member of the staff. He can frequently be found beside highways collecting aluminum cans in a large trash bag. ■

Profile: Paul Harris, Writer & Distributor

I'm supposed to write an autobiography for our paper in 200 words or less. Well, I guess it all started 25 years ago in a three bedroom suburban home 250 miles north of Fresno in a little town called Sacramento. I attended such distinguished schools as Starr King, Deterding, Del Dayo, Arden and Rio Americano, all the time falling in love with other boys.

From age 13-16, I began attending John Birch Society meetings, supporting tougher marijuana laws and the Viet Nam War. Hippies were one of the major problems in America, as I saw it.

Somehow, with the help of a brother, I did an about face in my political learnings. I did some work for George McGovern, People's Lobby and discovered I was an extreme environmentalist.

I've worked for Suicide Prevention, various local progressive issues including Yolo Friends of the Farmworkers, the Davis Gay Task Force, contributed articles and distributed "**Mom...Guess What!**" for two years, and continue as the gay liaison to the Davis Police Dept.

So all you youngins, there's two bits of advice I leave for you. First, no one can make you feel inferior without your own consent. Secondly, be damned appreciative you've got Linda Birner and "**Mom...Guess What!**" in your community. So it's a bit schmaltzy, Mom; you did only give me 200 words. ■

Profile: David Black Writer

My strong interest in gardening began with my first pumpkin patch when I was eight years old. Every morning I would venture out and see just how much the vines had grown and marvel at the pumpkins turning orange. Little did I know that years later I would turn that experience into a lifelong profession.

So begins the story of our "Grow It!" garden feature writer, David Black. David is a native Sacramentan and a graduate from Cal Poly in San Luis Obispo with a degree in Ornamental Horticulture. He has spent six years in the nursery profession with 3½ years of that time as a part owner and manager in a retail garden center in Paso Robles, a small community in northern San Luis Obispo county.

Preferring a more urban way of life, he has just recently returned to the Sacramento area because, as he puts it, "the area is growing, providing many more opportunities, and, besides, it's home." He currently is employed at Fountain Square Nursery as an assistant manager.

While in Paso Robles he wrote a weekly garden column in a local newspaper entitled "Green Thumbin'". "The first article I ever wrote turned out to be a small book. I was late surprised to find out that no editing had been done and the article was printed in its entirety. I wrote that column for over two years, and now I look forward to providing the readers of **Mom...Guess What!** with timely gardening information." ■

Travel

Washington, D.C. Offers Rich Diversity

by Dan Rundle

Recently, I went with a group of travel agents from northern California for a weekend visit to Washington, D.C. It was my first visit, and I realized that it was long overdue. After making many trips all over this country, and, indeed around the world, I was just now finally getting around to visiting my own nation's capital city. It may sound overly patriotic to some, but it occurred to me that, perhaps as a citizen of the United States, this should have been one of my first destinations.

Shortly after arrival, I teamed up with another gay travel agent in the group and set out to learn as much about Washington gay life as possible during our free time. What we found was a surprisingly large and exceptionally friendly gay community.

We found that quite a number of the gay bars are located in the Dupont Circle neighborhood. One of the nicest is Rascals, a disco bar and restaurant which seems to cater to a young, well dressed crowd primarily of men, but women seemed to be welcome.

Just off Dupont Circle on P Street were several bars including Mr. P's, a small pool table bar and the nearby Fraternity House. The Frat. House is strictly a levi and leather disco bar. In

fact you won't be allowed into the upstairs bar if you are any more dressed up than that. The bar was hot, loud, and packed when we were there, and the evening was young. I was told that dancing goes on until nearly dawn downstairs, and they have been known to show porno films in the upstairs bar.

An entirely different crowd could be found at a small piano bar called Friends just around the corner from the Frat. House. The crowd was much older, and the fun seemed to consist of singing around the piano, Mitch Miller style.

Later I found out that there is a new bar for women called Feathers adjacent to Friends.

The Dupont Circle area is not quite as active as Castro Street in San Francisco, but the gay presence is obvious in the shops and eating establishments. Nearby is the Lambda Rising, advertised as the world's largest gay and lesbian bookstore. Many of Washington's gays live in the Dupont Circle neighborhood or possibly in the Capitol Hill area, although many of the more affluent gays live in Georgetown.

Several other gay bars were out in the area around 9th Street and New York Avenue. The D.C. Eagle is a huge stand up bar for the levi and leather crowd. In fact, a strict dress code is followed in one of the back bar rooms; no suits, sweaters, cords, or polyester are allowed. It is in this back bar room that on several nights a week, they have certain activities that I do not care to write about. Upstairs there was a restaurant and a complete leather goods and clothing store. I did not see any women in this

bar or the nearby disco bar called Exile.

When the D.C. Eagle closes around 2 a.m., the crowd migrates over to the Exile, which continues with afterhours dancing until nearly dawn. The bar is very large and rather sleazy, complete with a back room where anything goes. The Saturday night that we were there, the disco floor was absolutely packed.

There were a number of other bars in Washington which, unfortunately, I did not have time to visit. Several of the more popular are the Lost and Found, Morgans, and The Pier.

Also, there are a number of political organizations, the Greater Washington Business Council, an active Metropolitan Community Church, and several excellent publications including "Out" magazine and "The Washington Blade" newspaper. Also, I learned that when Washington gays get bored with the local activities, many take off for Rehoboth Beach, Delaware for the weekend.

In between times, I did manage to do some of the more traditional tourist sightseeing. The first time visitor might want to sign up for some of the escorted tours if time is limited. Also, there is the Tourmobile Sightseeing where you pay once but you can get off when you want and reboard free. Plan on spending at least two days to a week here, because there is that much to see. Of course, everyone should try to get on a tour of the White House and the U.S. Capitol. Be prepared to stand in line in some cases.

I especially enjoyed a nighttime tour, when many of the monuments were flooded with lights. Both the Jefferson Memorial and the Lincoln Memorial are especially impressive at night. Of course, on the Washington Mall are the buildings of the Smithsonian Institution. The newest and largest is the National Air and Space Museum where you can view everything from

the Kitty Hawk and the Spirit of St. Louis to the Apollo 11 command module and moon rocks.

Not far away, you can visit Ford's Theater and see where Lincoln was shot and walk across the street to see the place where he died. A short drive away is the Arlington National Cemetery where the Kennedy gravesites are located and the changing of the guard occurs at the Tomb of the Unknown Soldier. Also of interest is a drive down Embassy Row along Massachusetts Ave., just off Dupont Circle.

For a change of pace, in the evening there are the shops and restaurants of Georgetown and some excellent seafood restaurants down along the Potomac River. There is almost always something interesting going on at the various theaters of the Kennedy Center. And Wolf Trap is just a few miles away.

Getting around in Washington, D.C. is relatively easy. The city plan is easy to follow, and there are metrobuses and a subway very much like BART. Taxi fares are quite reasonable, that is, unless you take a taxi from Dulles Airport (the airport is about a 30 to 45 minute drive from the city). The National Airport is right in the city and much easier to get to and from.

There are a number of excellent hotels in Washington, D.C., but many of them are very expensive. I was quite impressed with the Hay-Adams Hotel, which is very close to the White House. It is a beautiful, well kept old hotel but, unfortunately, is quite expensive. Actually there are many, many hotels to choose from including some like the Holiday Inns which are not quite as expensive. However, it may involve a bit of shopping around to find some of the less expensive ones.

Washington, D.C. is often overlooked as a potential vacation destination, but it is worthy of consideration. ■

Grow It!!!

A Spring Garden in Winter and More

by David Black

Anyone can bring spring indoors during the harsh winter months simply and easily with spring flowering bulbs. And nothing could be more cheering, enjoyable, and rewarding than promoting Mother Nature to bring you the colors, scents, and the spectacle of bulbs blooming to their full glory in your living room. Here are the simple steps to forcing bulbs to bloom indoors.

(1) Begin by selecting quality spring flowering bulbs from your local nursery. Hyacinths are perhaps the easiest to force, but practically every type of hardy spring flowering bulb can be forced into early flower including tulips, daffodils, crocuses, grape hyacinths, and scillas to name a few.

(2) Next, select a clean container that is at least twice the depth of the bulb to provide room for root growth. Soak clay pots for a day before potting. Use a commercially prepared potting soil or mix your own using equal parts of clean garden soil (not previously used for bulbs), peat and sand to provide good drainage. Fertilizers will not be necessary. Place a rock over the drainage hole to prevent loss of soil and clogging (don't plug it up).

(3) Now, partially fill the container with your potting soil and then place the bulbs gently yet firmly on top of the soil so that their tips are just below level of the pot rim. Add more soil and press firmly with the fingertips to anchor the bulbs, leaving their tips exposed and room for watering. Water planted containers thoroughly.

(4) Place your planted containers wherever temperatures remain within 40° and 50°F indoors or outdoors, but always in the dark.

Before flowering, the bulbs do require a period of cold temperatures. During this cold period, the bulb develops its root system and, simultaneously, the stem and leaves inside the bulb develop too. This winter development process takes about three months.

For indoor rooting, store your containers in a cool, frost-free and dark, well-ventilated collar, garage or outdoor shed. Water regularly to prevent soil from drying out.

For outdoor rooting dig a trench in a cool and shady location in your garden and place containers on a bed of sand or peat. Cover the containers with six inches of soil to protect the bulbs from frost. If your soil is heavy add peat or use all peat with a top layer of soil. Continue to water regularly until freezing weather sets in.

(5) After three months, the pots can be dug out, removed to a draft-free place in the home with a maximum temperature not exceeding 65° F. Within a few weeks the bulbs will be in flower. During flowering they should be watered amply. For the longest bloom, avoid warmer temperatures, and, if possible, move pots to a cool overnight location.

HYACINTHS IN GLASSES

Hyacinths can be grown in water in the various types of hyacinth glasses now available. Fill the glass with water so that it almost touches the bottom of the bulb where it rests on the curve of the glass. Hyacinths grown in water must also be placed in a cool, dark, well-ventilated place for the root formation period. When the bud is well out of the neck of the bulb, bring the glass, now filled with white roots, into a room with subdued light for several days and then expose to full light. Maintain the water level during storage growth to a full flower. Because this form of forcing saps all the nutrients from the bulb, discard after blooming.

Next month... Living Christmas Trees

Gardener's Checklist:

Now is a good time to check your local nurseries for trees that provide a fall show of changing leaf color. Liquidambar, Ginkgo, Chinese Tallow, Nyssa, Chinese Pistache, and Dogwood are some of the possible choices for a fall planting.

There is still time to plant spring bulbs in your garden, but hurry! Varieties to include in your bulb garden — tulips, daffodils, crocuses, hyacinths, Scilla, grape hyacinth, narcissus, ranunculus, and anemone.

For a continuous round of excellent fall, winter, and spring color, plant some English primrose now. Available in many colors and shades, they don't mind our cold weather one bit.

As light intensities diminish with the approach of winter, let your houseplants rest. Cut back or eliminate fertilizing those plants in low light situations. As active growth slows down, take

care not to overwater.

Keep your winter vegetable garden well watered until the rainy season takes over the chore. Also watch for snail and slug damage and bait accordingly.

Staking Chrysanthemums will help keep them from falling over in heavy rains.

When planting bulbs in pots or containers, don't be afraid to crowd them in. The more you plant, the better the show.

Remove weeds as they emerge from bulb beds. Planting the beds with a cover crop of annuals such as pansies, viola, primroses, stock, and/or calendula will help to keep the weeds to a minimum.

Do you have a gardening problem bugging you? If so, then write the "Green Thumb", c/o Mom... Guess What!, P.O. Box 8170, Sacto, CA 95818. Please include a self-addressed, stamped envelope for a reply. ■

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News Clips

by Bill Spiller

Not Guilty: Insanity Plea

N.Y. — Ronald Crumpley, the former transit police officer who shot to death two men in a rampage, will not be going to prison. A jury recently found him innocent by reason of insanity. He testified in his own defense that he shot the men near the Ramrod in "self-defense," because he believed homosexuals were attempting to convert him to their way of life. Crumpley is currently in the custody of mental health officials who may later release him as being sane and thus eligible for release.

Cure for Herpes Possible

Boston — A new drug called Acyclovir is showing good promise of preventing genital herpes and cold sores, a recent study indicates. The first published human experiment with the drug at John Hopkins Medical School shows that it eliminated genital herpes and cold sores in transplant patients, who are particularly vulnerable to herpes due to massive doses of immunity-suppressing drugs given them. Doctors are hopeful that Acyclovir will also be effective against other human miseries caused by the herpes virus including: chicken pox, shingles, mononucleosis, and herpes encephalitis. The firm that manufactures Acyclovir hopes to win approval from the FDA to market the drug in late 1981 for people who suffer severe complications from herpes, but more general use will not be available for two to three more years.

Florida Gay Publication Seeks News Editor

Miami — The *Weekly News*, a 9,000-circulation gay weekly that covers all areas in Florida, is searching for a news editor. Salary will depend on qualifications and applicants must be willing to relocate to Miami. The position includes frequent travel, and photo abilities are preferred. Replies, including representative work samples, past work history and references should be sent to Keith Cantine, *The Weekly News*, 901 N.E. 79th St., Suite 20, Miami, Florida 33138, telephone (305) 757-6333.

Billie Jean King Writes

N.Y. — Billy Jean King will write a book about her affair with Marilyn Barnett, reports *New York* magazine. "She has lost an extraordinary amount of money in sponsorship, and she feels eyes are on her all the time. Now she wants to

present her point of view."

No Hugging/Kissing Allowed!

Switzerland — The International Football Federation has told soccer players to stop hugging and kissing each other after scoring goals. According to UPI, the Federation's bulletin recently warned, "The exultant outbursts of several players at once jumping on top of each other, kissing and embracing is really excessive and inappropriate and should be banned from the football pitch." The Federation supports a call made by its technical committee for sanctions against players who become too demonstrative. The Federation believes simple congratulations from the team captain should be enough.

S.F. 'Sentinel' Ceases Publication

S.F. — The San Francisco gay publication the *Sentinel*, with a circulation of over 17,000, has ceased publication after declaring bankruptcy. Publisher Charles Lee Morris insisted that the newspaper would continue to appear despite the bankruptcy and claimed that his corporation is not defunct, and that he owns rights to the paper's name. But on October 1, Morris was prevented from further publication or use of the name *Sentinel* (by a court injunction). *Sentinel* creditors have filed claims in excess of \$125,000, and a member of the creditor's committee said the name of the publication is one of the assets he expects will be sold to help satisfy debts.

Falwell Wants Halt to Sex Reform Laws

Washington, D.C. — Renouncing the recently passed and approved reform of the Washington, D.C. sexual assault laws as a "perverted act about perverted acts", and claiming that Washington officials succumbed to gay political pressures and demands, the Reverend Jerry Falwell and many more D.C. religious and civic leaders have asked Congress to overturn the law. Among those supporting Falwell's attack at the September 9 press conference in the Russell Senate Office Building were the Reverend Cleveland B. Sparrow, president of the Sparrow-World Baptist Corporation and chairman of the newly formed D.C. Moral Majority. Sparrow said that the D.C. law was the work of "a group of heterosexual criminals trying to put something over on the citizens of the District and the citizens of America." ■

Everything You Always Wanted to Know About the Straight Side But Didn't Have Anyone to Ask

by Toni Thomas

Admittedly, I was a bit apprehensive about the way the first straight column would be accepted (or rejected) a few weeks ago. I envisioned tons of hate mail pouring in for me and the publisher of *MGW*. I fantasized that I would have to come up with an alias when in gay bars.

But I was proven wrong, and I'm glad about it. I didn't need to buy an electric letter opener, apologize to this pub's pub, or try to pass for a Jessica. It seems there are readers out there who want to make room, a little room, for life's view from another side. It also proves there are straight people who read this paper. This should help curb the prejudices that can occur from either side.

I know there are straights out there who are dying from gross misconceptions about the homosexual world; it is also true the other way around. Let's get rid of some of the falsehoods from both sides and try to chip away at the delusions. Let's talk, through letters and print, and get to the honesty for once.

Think of this section as sort of a radio talk show; write in about one of the following topics; make up your own or ask some questions. We can come to terms, open a few new doors for others to peer into; I want your input.

It never amazes me how *hard* it must be to be gay, because a friend of mine, who is, tells me about so many situations she suffers through while living — and making a living — in the straight world.

One of the most difficult things a gay must have to experience while in a work or social situation where s/he cannot let it be known s/he is gay seems to be keeping quiet; that is, keeping quiet when uninformed straights spout out typical stereotyped notions about the gay world.

While at a luncheon with her co-workers recently, my friend had to sit through these comments: "You can spot them [gays] a mile away"; "They [female gays] always are big women who work for UPS"; "They [all gays] were born that way"; and, finally, this brilliant one, "It happens from the moment they were conceived."

These absurd statements came from young women who were educated and easy to get along with, whom my friend had come to like and enjoy. Although she questioned their comments and inquired about the so-sure source of what they said, they didn't really listen to her. But, there she sat at the table with them, silently proving you surely can't "spot them a mile away."

This is just one type of situation that has always struck me as being hard to live through for a gay. I know there are more; what do you find difficult?

Here's another fallacy I came to learn was just that: I used to think it took straight women longer to get ready before stepping out, but it doesn't. It seemed like it should have been true, though. Straights wear more make-up than gay women, seem to have hairdos that require more attention, and (I thought) spend more time deciding on what to wear.

So I took a survey for a few weekends in a row, some when I was going out with my straight friends and others when I was going out with my gay friends. It took both groups of friends just as long to get ready in general; both had trouble deciding on what to wear and tried on a variety of clothes before settling on any, and both spent as much time on their appearance.

This is just a tidbit, but for all the straights who think all a gay woman has to do is pull on a pair of jeans and t-shirt — think again. Although

everyone's "best" may have different connotations, my survey told me that both sides strive for looking good, and looking good takes more than five minutes.

Know what I like most about mostly gay clubs (I say "mostly gay" because, since I'm there, how can they be totally gay clubs?) that I don't find in straight clubs? Smoking and dancing!

I smoke (please, no lectures) and find more people lighting up in gay clubs than in straight. In some straight places, you might even find people who have the nerve to say something to you about smoking. Last summer, a really cute guy came up to me in TGI Friday, flashed a smile and said, "You know, I really thought you were someone I wanted to meet until I saw you light a cigarette." Excuse the pun, but what a drag! I don't find that kind of audacity at gay clubs.

Another thing about gay clubs is that people seem to dance more and generally have *more fun* doing so. At a straight place, it may take two sets of live music before anyone ventures out; women refuse to dance if no one else is on the floor; and then the dancers tend to be a little more conscious of how they are dancing.

Naturally, there are exceptions (I've seen some pretty wild things happen in straight clubs), but, all in all, I think gays just plain have more fun and are more free when in a group gathering situation. Now if we could just get my side to cut loose and live!

There's a new show on this season's television line-up and I wonder what everyone thinks of it. *Sidney Shorr* is supposedly a middle-aged, male homosexual who takes in and befriends a young woman and her daughter. The critics and media (not to mention that dastardly Moral Majority group) went to town over it before the show hit the screen, saying it was blatant. I've read critic's reviews of the show, and some seem to think gays will be up in arms about it.

If anyone caught the recent premiere, I'd like to hear what you really thought.

That's the thoughts for this issue. If you have something you would like discussed, or have any questions on the "straight side," don't hesitate to write in: *Straight Side*, c/o *MGW*, Box 8170, Sacramento 95818. ■

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Film Reviews

Mommie Dearest Monstrous Mommie

by Edgar Poma

When Christina Crawford's *Mommie Dearest* was published several years ago and became a bestseller, some opportunistic company came out with the Joan Crawford T-shirt — torn, splattered with red dye, and featuring the statement "I Never Slapped the Bitch!" in a sealed lipstick scrawl designed to survive countless washings.

It was a fun novelty item, at least until you really thought about the red dye allusion to blood, some child's blood, and wondered how child abuse could be treated in the spirit of fun and profit. The movie version of *Mommie Dearest* is not a study of child abuse. Its producer, Frank Yablans, and director, Frank Perry, embrace the philosophy behind the Joan Crawford T-shirt, milk Christina's hate letter to Mommie dry, making a buck without delving any further than you have to.

I'm not saying the film had to be a clinical study of why Joan Crawford was such a godawful mother. But it makes no attempt to give us any intelligent reasons. There's a hollowness to the movie. The beautiful sets, particularly of Crawford's Brentwood mansion (recreating everything, even Crawford's shoe closet exhibiting hundreds and hundreds of pairs), and the very fine color photography can't hide the bad writing and the sensationalism. The drawn-out ominous pace of the movie doesn't give it any more depth. In fact, everything from the fine sets to Irene Sharaff's costumes carry the stamp of Hollywood Trick #107, which is to uplift a bad movie by making it technically right.

There's an eerie, exciting quality about the opening sequence of Crawford (Faye Dunaway) making a routine early morning call to the studio, but the movie is on a downhill course from there. We soon get our first glimpse of Crawford as compulsive housekeeper, the first of many scenes where the filmmakers beat into us that Crawford clung to cleanliness because there was so much dirt in her life. It's easy association. And if the film isn't making these easy associations, it's making fixed assumptions, like Crawford adopting kids — Christina first, then a son, Christopher, a few years later — because her film career was slipping and she needed a lightning jolt of publicity. The get-Christina scenes develop slowly at first, but they

come on like lightning jolts for the rest of the movie.

In fact, the movie is a series of "let's watch Joan do something nasty" scenes. Let's watch Joan lock Christina in a cabana. Let's watch Joan cut out the heads of discarded lovers from every photograph featuring them, even framed photos. Let's watch Joan murderously growl, "Tina, bring me the axe!" so she can cut down an orange tree during one of her psychotic late night attacks on the rose garden. Let's watch Joan go nuts when she finds a wire hanger, as opposed to cloth hangers, in her daughter's walk-in closet. (The most memorable scene in the movie occurs here. Joan finds the hanger and lets out a banshee-like scream as she marches into Christina and Christopher's room, and Christopher throws the covers over his head as if to say, "Oh, no, there she goes again." You know he's laying there in bed helpless, frantic, though somewhat jaded to it all, as Mommie Dearest whacks the hell out of Christina for using wire hangers to hang expensive dresses.)

Even as Christina gets older, the beatings continue, more psychologically than physically, though there's a scene where Joan goes after teenaged Tina like a tackle for the L.A. Rams and strangles her to near-death.

Though there are wonderful performances by Mara Hobel and Diana Scarwid as Christina as a girl and woman, respectively, the movie is a Faye Dunaway showcase, and not necessarily of good acting. As a physical imitator of Crawford, Dunaway is a smashing success. She walks, talks, breathes like Crawford. Dunaway's deception is at its best when she is the cool, controlled, constantly posing movie goddess with fire burning steadily and threateningly from within; she loses the deception when she blows up and becomes Faye Dunaway letting out all the stops. The phony tears, the screams, the grunts are supposed to show us Crawford suffering and Dunaway's sympathy (and understanding) toward Crawford as a tortured personality who was badly in need of a psychiatrist. Dunaway has become an actress as remote and insensitive as the roles she chooses now and interprets. Her posing and her strutting are great and played-out, but her emotions are incomplete.

Mommie Dearest ends with the reading of a section of Crawford's will, pertaining to Christopher and Christina. Mommie Dearest has left them nothing, saying that they don't deserve anything. "As usual, she gets the last word."

Christopher says. Christina has the look of revenge in her eye. "Does she?" she says and we can practically see her break down doors to the nearest typewriter to write a sizzling best-seller and give us all the poop scoop on life with Mama. Whether or not she did the right thing is debatable. One thing's for sure — the movie as a work of art is no better than Joan Crawford in her camp glory and at her worst, when in later years she became a mocking parody of herself. ■

Only When I Laugh

by Bruce King

While offering Neil Simon's usual witty one-liners and incisive social comments that can verge on the stale side, *Only When I Laugh* also breaks new ground by sensitively and seriously probing a complex relationship — that of a mother and her estranged daughter.

The story has been told before: an ex-alcoholic (Georgia, portrayed by Marsha Mason) fighting to keep her life from falling apart, failing, but ultimately triumphing by renouncing the bottle. The difference here is that complications abound, from a precocious yet mature daughter to two friends whose lives are as difficult as Georgia's and inextricably intertwined with hers. This is why the movie succeeds, not only for the jerking of heartstrings, but also because it is a multifaceted, realistic portrayal of life. Life, as they say, is not a bed of roses, and neither is it a TV sitcom or soap opera.

Marsha Mason is excellent as Georgia, the alcoholic actress who struggles to accept her daughter, resist her ex-lover (handsomely portrayed by David Dukes) and resume her career. Her friends are as interesting as she: Joan Hackett and James Coco click in their respective roles, each possessing enough insight as well as character flaws to make them human. While Coco plays "the gay friend" of Georgia, never is his sexuality allowed to become a focal point for snide jokes or self-pity. It seems a big step for the big screen to accept a gay character and then go on to probe his/her personality.

Something must also be said about Kristy McNichol, who plays the daughter. She is not yet as accomplished an actress as Mason or Hackett, but she is definitely moving in that direction. Her scenes with her mother are among the most memorable in the film; especially touching (and tear-inducing) is their role-reversal which culminates in Georgia telling her daughter, "when I grow up, I want to be just like you." A few more good movies should rid McNichol of her woodenness and unsure posturing and establish her as a serious actress.

Superbly directed by Glenn Jordan, *Only When I Laugh* is a must-see. A box of Kleenex and a few close friends might provide the perfect accompaniment. For, in the end, the movie demonstrates the value of friendship — and love — in coping with these insane times. ■

Carbon Copy

Reviewed by Bruce King

Carbon Copy is a direct and obvious rip-off of the popular television show *Diff'rent Strokes*. Although the story line has been changed somewhat, the message still comes through loud and clear — oh, how funny it is to have a white father and a black son, and, see what the sneaky black kid can get away with! The trouble is, where *Diff'rent Strokes* has Gary Coleman as comedic relief, *Carbon Copy* has an unknown (Denzel Washington) who looks like he was taken from the pages of *GQ* advertising T-shirts and plopped into this movie without any previous acting experience. He should go back to advertising T-shirts. George Segal is no help either; all he manages to accomplish by way of acting is a wide-eyed incredulous look which wears unbearably thin after the first five minutes. Frankly, this is his worst job of acting to date.

The story is so stupid and unbelievable that it's not even funny — a white man finds out he has a black son, his wife throws him out of the house, his boss fires him, his pot-smoking lawyer (horribly played by Dick Martin) deserts him, and so he moves to Watts with his son.

This movie reeks of the "nouveau" racist and sexist jokes which are becoming increasingly commonplace; the "it's all right to insult you as long as you know I'm only kidding" jokes. Granted, the story has a "happy" ending in which the father and son have a reconciliation and decide to live together while driving off into the sunset, but those few minutes at the end do not make up for the hackneyed and insulting "jokes".

Let us hope that the next movie to come along concerning interracial interaction will not be such a "joke." ■



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For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf

Reviewed by Bruce King

The Eleanor McClatchy Performing Arts Center has recently opened a cabaret theater, seating about 50 people and providing the opportunity for Sacramentans to enjoy stage productions more limited in appeal than your typical Music Circus fare. **For Colored Girls** is the first of the series of "limited appeal" theater to be presented there (**Faifler's People** is scheduled from January 20 to February 20, and **El Grande de Coca Cola** from March 19 to April 10); if the upcoming productions can match its quality, then we will truly have theater to boast about in Sacramento.

As the title indicates, **For Colored Girls** examines the feelings and the struggles of black women in a white male-dominated society. The play is essentially a series of vignettes, with each of the four "ladies" relating her tale to the audience. In fact, it is not a true play at all, but a collection of poems by Ntozake Shange that has been adroitly organized for maximum emotional impact.

The memorable scenes are many and varied, from Mary Carrington-Jones as the "Lady in Orange" recounting a love lost ("Colored girls have no right to sorrow") to a moving story of man's inhumanity to woman, as told by the Lady in Green (Koko Bowen), and the use of religion as a salve for her wounds ("I found God within myself, and I loved her fiercely.") Each of the four actresses has her moments of triumph, of heartache, of joy, and of pain, and they all unite to "dance to keep from crying...to keep from dying."

As tragic and hopeless as their lives sometimes sound, the production ends in glory — colored girls who have considered suicide must now "sing the song of life and are moving to the ends of their own rainbows." The message is a universal one, for although they are "colored girls," they sing about oppression and their nascent ability to overcome it. Religion is but one alternative presented in the play; knowledge and the subsequent refusal to subordinate one's life to the wishes of a black man's demands (or a white man's or a straight man's) figure just as prominently.

The production itself was superb, as was the acting and choreography. It should be noted that this play has been substantially edited (the original had eight "ladies" and was twice as long) but does not suffer from lack of coherency. In fact, it is my opinion that the scaled-down version is less rambling and more forceful than the original. For this, credit must be given to the director, Bill Rogers (who will be directing the other two plays of the series as well) and Kendall Tieck, producer. As for the acting, I was shocked (pleasantly) to discover that the actresses do not belong to a repertory company, but won their parts through open auditions. Each was simply outstanding by her ability to imbue her words with such dramatic emotional affect. To their credit, there truly was not a dull or clichéd moment.

The night this reviewer attended the play was a benefit for the Mother's Emergency Stress Agency (MESA), which could hardly have been more appropriate. MESA operates a shelter for battered women and their children, and with federal and CETA funds being cut off, they need the support of the community to survive.

For Colored Girls can be seen at the Eleanor McClatchy Performing Arts Center's Cabaret Theater, 1419 H Street, Sacramento until November 14. For more information, phone (916) 446-7501. ■

Benefit Premiere for Gay & Lesbian Film Festival (and) Gay Men's Chorus

Surf Theatres, in co-operation with Frameline and Golden Gate Performing Arts, will present a benefit premiere of Frank Ripplow's award-winning film, *Taxi Zum Klo* at 10 pm on Saturday, November 7th, at the landmark Castro Theatre.

The special benefit premiere will begin with a reception for the controversial German director, followed by a performance by The San Francisco Gay Men's Chorus. The screening of *Taxi Zum Klo* will follow the performance. Tickets to the reception, performance and film are available for \$15. Tickets will also be available for the performance and film only, at \$10 each. Reception attendees will have priority seating for the performance and film.

Taxi Zum Klo has created a sensation at each of the three European film festivals where it has been screened. The film had its world premiere at the Festival von Hof in November, 1979. It next played the Rotterdam Film Festival and the Berlin Film Festival. It received the Max Ophüls award, given annually to the best erotic comedy

— a trademark of the famous German director after whom the award is named. *Taxi* played the New York Film Festival, where it charmed the usually conservative establishment press with its disarming honesty and uncompromising vision.

Frameline, the organization that hosts the annual San Francisco International Lesbian & Gay Film Festival, is the oldest continuing gay film organization in America. Committed to the advancement of gay and lesbian filmmakers—and the exhibition of their work—Frameline has managed to showcase a large number of extraordinary films. In 1980, The San Francisco International Gay & Lesbian Film Festival presented the world premiere of a stunning new documentary, *Greetings From Washington, D.C.*, and introduced a number of new gay films from The Netherlands, France and Australia to audiences in the Bay Area.

The San Francisco Gay Men's Chorus has become, in a few short years, a living part of gay history. Their recent national tour, and their precedent-setting performance at Kennedy Center, established them as one of the finest choral groups in America, regardless of sexual preference. Under the leadership of Dick Kramer, the Gay Men's Chorus will perform a special program at the benefit.

Tickets are available at: Gramophone, Limelight, and the Castro Box Office in S.F. ■

Music Reviews

Holly Near Concert Showcases Gifted Performer

by Doris Kirchner

Holly Near's October 17th benefit concert at La Semilla Cultural Center met with the energetic approval of reviewers and fans alike, who greeted the versatile and popular singer with enthusiastic applause the moment she stepped on stage.

Near opened the show with the title song from her new album, "Fire in the Rain," and followed with some other selections from the same album, taking the audience on a musical journey through life. "I've Got Trouble," reflected the pain of being laid off from work — worrying how to make ends meet; conversely, "Working Women" shows the problem of working without the respect one deserves from the "Company." While both these songs were in keeping with Near's political and feminist awareness, "Once or Twice," a song about the joys and fears of being in love, was a universally beautiful and moving interlude. Her voice was in its usual fine form, used to its fullest extent.

A HOLLY NEAR concert is not an affair where one simply sits back and is sung to; it is a celebration in which every member of the audience is made a part of the event. Between songs, she brings the audience close by talking "friend to friend" with its members as a whole, explaining where she's been, what she's been doing, why she made the decision to refuse television scripts that do not honestly reflect life and so much more.

Perhaps the most moving part of the evening was Near's tribute to the approaching anniversary date of Harvey Milk's murder. She sang

"Gentle and Angry People," which was written after the tragic and senseless killing. As she repeated each verse, the audience sang with her. The last verse, which was the most difficult, as Near explained, would be bearable if everyone, regardless of sexual persuasion, sang with her. Everyone did.

Also appearing at the benefit concert was ADRIENNE TORF, who accompanied Near and provided a fine piano interlude. Additionally, SUSAN FREUNDLICH did an outstanding job interpreting for the hearing impaired. ■

S.F. Opera Hits Sour Note

by Giorgio Cerva-Vespa

On Thursday evening, October 15, 1981, the San Francisco Opera once again displayed what a provincial house it can be. The San Francisco opera audience displayed an ability to react in kind, and so cheered its head off for a performance no better than we would expect from some touring company of *Annie*, and for a work of even less merit and interest.

Let me dispense with the opera of the evening first. Massenet's *Le Cid*, scored to a libretto by three justifiably unknown French opera hacks, is derived from a not-to-hot play by Corneille. Massenet's salon diddling is hardly worth the listening for people who have completed seventh grade before leaving school. The predictable saxophone raised its ugly head, but that was the artistic high of the evening.

The audience sat through three mercifully cut hours of this inane drivel as though in church. Thank God for two intermissions, the bar, and an interesting looking crowd of snappy dressers.

Massenet's opus needs a super production, something along the lines of a Las Vegas show.

For some reason, Mr. Adler chose to do this work in a semi-concert form. Costumed singers, with moderate movement. Chorus in bleachers reading from their music. Dreary, colorless back projections, and a ballet section with no ballet: the ultimate artistic experience. We must say, in all fairness, that William Lewis, who stepped into the part on short notice, did a nice job. We could hear him, especially when he did not have to sing from the score he carried in his hand (even while embracing the soprano). Perhaps he could be a good interpreter of this part, but an evening of score reading does no more than hint at what he might accomplish.

One other lead name graced the program — Carol Neblett. She was scratchy most of the evening, sang loudly most of the time, and exhibited the finesse of the average church soprano on New Year's Day. The urge to go home and play Maria Callas' recording of the *Pleurez mes yeux* scene was overwhelming.

One vocalist managed to do herself credit, and that was Jennifer Ringo as the Infanta. Her voice is clear, pleasant, well-handled, and — in short — delightful. No one else deserves much mention.

The same level may be heard in most operatic performances in any major conservatory of our land. The shame is that San Francisco Opera should be doing better. The rest of the season has to be uphill from here. ■

Oregon Shakespearean Festival Brings Plays to Sacramento

UHURU Productions, in conjunction with U.C. Davis Committee for Arts and Lectures, will be bringing two Tony Award winning plays on tour from the Oregon Shakespearean Festival (OSF) to Davis and Sacramento. They are "The Island," the current hit this season at the OSF and its predecessor and companion piece, "Sizwe Bansi is Dead," the 1980 OSF sensation.

They are scheduled for performance at the U.C. Davis Wyatt Pavilion, on Old Davis Road, November 3 (*Sizwe Bansi is Dead*), 4 and 5 (*The Island*) at 8:15 p.m. The Sacramento engagement will be at the Eleanor McClatchy Performing Arts Center (EMPAC), 1419 H Street, on November 8 (*Sizwe Bansi is Dead*) at 3:00 p.m. and (*The Island*) at 8:15 p.m., and on November 9 (*The Island*) at 8:15 p.m.

Tickets will be available at all Tower outlets for the Sacramento performance; the U.C. Davis Campus Box Office, and at all Ticketron outlets for the Davis Performance. Advanced tickets are \$6.00 for students and \$7.50 for general admission, and \$6.00/\$8.00, respectively, at the door. The doors will open at 7:00 p.m. with an art show preceding the Sacramento performances in the lobby of the EMPAC. ■

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Bar Stool

Editor's Note:

Bar Stool, a column that was totally created by Warren Hull, is intended to give information out about bars in Sacramento and other cities. It is not his intention to mention every single bar in Sacramento every month, as Stan Gilliam from the *Sacramento Bee* does not mention every restaurant or happening in Sacramento. Gilliam only mentions things he knows about through his readers and business owners. We would like our readers to let Hull know of things they would like mentioned in the column by calling 485-7405 in the evenings.

Scoop Stays Put in Sacramento

by Warren "Scoop" Hull

The life of a professional barfly is more than bright lights, expensive booze, beautiful bodies and stuffed martini olives. You have to hang onto your barstool in a crowded bar to enjoy these pleasures. This month I'm saving my pennies for Santa, so I stayed in Sacramento. But, if I do say so myself, there's a big upcoming agenda for Scoop. (Soon to be checked out — the new and only gay bar in Chico, 900 Cherry Street, the bars in Modesto and Walnut Creek, and, it seems Scoop skipped over a bar in Stockton, *Scotty's*). Maybe next m

onth Scoop will get the dish on the latest places to see and be seen outside of as well as within Sacramento.

There's big news in the Capitol City. The **Club 21** is currently a main attraction to check out. The bar is packing them in nightly. It's really surprising, with the variety of bars in Sacramento, that there's still room for one more bar, but the **Club 21** seems to have a line on a special crowd that really didn't have a bar of its own before.

The **Club 21** has come up with a great idea for those of you who can't close your eyes and touch your nose or recite the alphabet backwards. On Friday and Saturday nights, they serve breakfast from 1 a.m. until 4, so there's no need to risk a 502 on the way to a coffee

shop at 2 a.m. The other night when the doors to the restaurant opened, the crowd at the bar just drifted in, and the party continued there. My hamburger looked good, but my condition made that all I remembered.

They also serve Sunday brunch from eleven until two. Weekdays they're open from 7 to 2. And look for Greg, your waiter, zipping between the tables. He's gorgeous.

The **Wreck Room** has a giant video screen now. They're showing movies and plan to get the continuous "Video Jukebox" system underway soon. It could make this bar even hotter than it is.

The **Broadway Ltd.** held the Mr. Macho contest last month. I wished they'd had a loudspeaker or something, but it was still a feast for the eyes if not the ears. I'm sure Rod, the new Mr. Macho, will agree that the judges had a tough decision. Thanks to the **Broadway** for holding this event. And check out **The City** restaurant again. They have a new chef and a new menu. (See the article about this exciting development in this issue.)

The **Parking Lot** continues its impressive accomplishments. It seems the **PL** can be anything it wants to be. On November 7th and 8th, there's going to be an **art show** in the piano bar. The works of two local artists, Ric Roletto (recently seen in **The Advocate**) and George Kafouris (see article in this issue) will be

displayed.

Then, on the 24th, the **PL** re-vamps for a **barn dance**, so gather your partners and go-see-go.

And, let us not forget dear old Mom... **Guess What! 's Anniversary Party** on Nov. 19th!

Besides all that, **Sharon McKnight** recently played the **PL** and brought the house down. From country to Peter Allen, she sings it all and keeps the audience in the palm of her hand with her fantastic sense of humor. Catch a rising star, because she's destined for Broadway. She records on the Legend record label.

Doug may not be working at the **Parking Lot** any longer, but thanks to his efforts and those of his partner, Jack, and Don and Bill, too, the place is finally realizing its potential.

Bojangles wasted no time getting its old crowd back. Scoop hears that the music there is so good that those dandy little dancers don't even want to check out the other discos in town when twelve o'clock comes.

Scoop went back to **Jason's Pub** and found a lot of the women who used to go to the **PL**. The three pool tables were really given a workout, and the walls were decorated with some very attractive and friendly women. Kelley, your bartender, deserves some credit for keeping the party jumping.

The **Mercantile** lost a landmark. Aunt Rose no longer works there and will be missed. ■

Gay Night at Marriott's: A Gay Success or A Gay Mistake?

Point — Counterpoint is a way of presenting both sides of a controversial issue.

Point!

by Frank Lawler

Gay Night at Marriott's Great America proved to be a magnificent success not only in terms of its large turnout, but also as a message to non-gay patrons that all can mix in a family-oriented atmosphere.

Thousands of gays, along with their children and friends, were able to enjoy an afternoon and evening filled with entertainment and riches. It was through the perseverance of Great Outdoor Adventures that Marriott's not only opened its doors to gay men and women but also did so with hopes of better relations with the gay community.

The evening, however, did not go on unopposed. San Jose's Lambda Association felt that gays who attended the gay night were tossing their money towards the Mormons, who would in turn pour money into anti-gay campaigns. The fact is that boycotting a business because of the religious beliefs of the owners is as bigoted as the Mormons denying us our rights.

The more gays participate outside of their "closets" or "ghettos", the more opportunity they have to open communication with those who oppose them or have misconceptions about gays. Why perpetuate negative feelings toward gays by staying away from the opposition in an open, honest, and fun-filled forum?

Acceptance, understanding, and appreciation for others who lead a "non-conforming" lifestyle can only occur if gays and others make themselves visible and accessible. It would be naive to think that this will change the Mormon's stand on homosexuality, but it is likely that some individuals will form a different opinion about gays. If only a handful of people changed some of their misconceptions about gays, then, in fact, the event was a **HUGE** success.

Counterpoint!

by David Chance

How dare **Great Outdoor Adventures** sponsor a "gay" night at Marriott's Great America! This event was a product of a politically insensitive organization that hoped to reap money from gays while simultaneously pouring thousands of dollars into the hands of the Moral Majority.

Marriott's major stockholders are Mormons, members of a church against all gay rights legislation as well as the ERA. How could GOA in good conscience allow itself to fall into the hands of the enemy? San Jose gays informed GOA that Marriott's was not supportive of gays and that, in actuality, the event's profits would work against their rights. Yet GOA still pressed on.

Fortunately, the Lambda Association Inc. of Santa Clara County successfully executed an all-out campaign exposing Marriott's and "gay night" as an affront to gay rights. The group organized picketers to discourage people from attending the "Gayla" and informed those who would stop to listen about the "reality" of what was going on. Pat Bond, star of *Word is Out*, along with many other influential, politically aware citizens, joined the picketers to show their support.

Gays should never blindly support "gay" events; they need to be certain that their hard earned money will not be used against them. It is time we begin putting our money where we will be supporting those who believe in our rights as human beings rather than those who view us as a sick, deviant part of society. Think... before you spend! ■

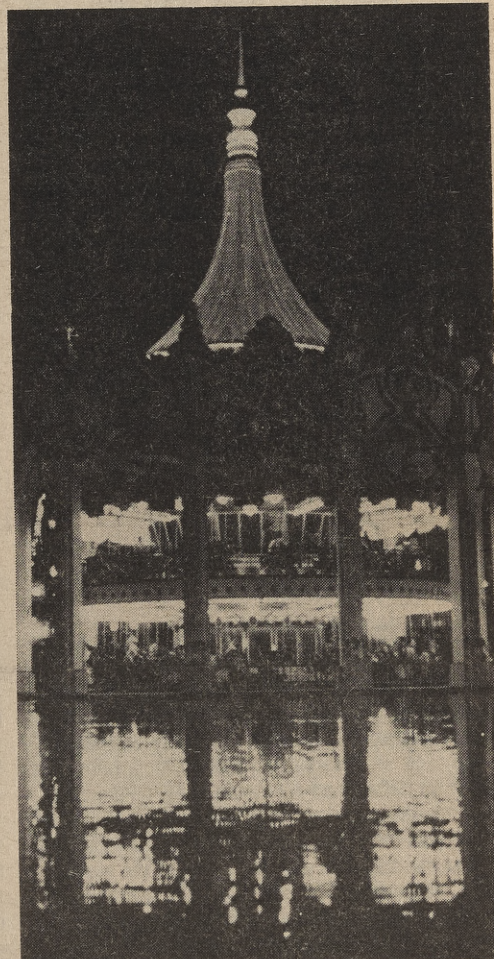


Photo by Frank J. Lawler Jr.



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It's in the stars~

Avoiding the Festive Syndrome Astrologically

by Max Moon

I call it the Festive Syndrome. For two climatic months of the year, people are accelerated into a festive conditioning that strikes with lightning speed and leaves many an unprepared soul emotionally, physically, and financially devastated in its hectic wake.

Launched with a national costume extravaganza the last day of October, the syndrome swiftly moves into a frenzied and fowled feast. Climax comes with Christmas, the commercial buildup of gift exchanges where some make out like bandits and others contemplate bankruptcy. Straining with a high frequency pitch, it concludes by greeting the New Year with a barrage of noncommittal resolutions, endless entertainment engagements, broken glass in the fireplace, and a multitude of hangovers the first day into the New Year.

As quickly as it comes, it's gone. A two month period akin to an overindulged weekend making the first month of the New Year one giant, blue Monday: the Festive Syndrome.

Proper timing is the preventive medicine to avoid the syndrome. Certain times lend them-

selves better than others to accomplish certain matters or activities. Astrologically, this is due to the fact that each planet governs specific matters. When two planets make an harmonious aspect, or angle, to each other, matters and activities ruled by those planets are more easily dealt with. Likewise, if the planetary aspect is discordant, stress in those areas results. Therefore, to accomplish matters and activities with ease, it is important to be aware of planetary aspects and their special relationship to activities.

The Moon influences much of our daily activities and affairs as well as the views and moods of people in general. The following alphabetical list is a two month astrological selection of days when it is more advantageous to undertake specific holiday interests and activities in regard to the Moon's sign position, its harmonious aspects to other planets, and harmonious aspects made by planets that have specific rulership over matters and activities.

ADVERTISING of any kind for the holiday season receives better results if ads are run when the Moon is increasing, 11/1-11/11,

11/27-12/12.

BAKING rises and progresses better when the Moon is increasing and in Aries, Cancer, Libra, or Capricorn, 11/1-11/3, 11/8-11/10, 11/28-12/1, 12/5-12/7.

BUYING gifts with cash can be accomplished at a lower price when the Moon is making an harmonious aspect to Saturn or Saturn is otherwise well aspected, 11/4, 11/9, 11/13, 11/17, 12/2, 11, 12/12, 12/15.

CHRISTMAS CARDS and **PARTY INVITATIONS** are more easily completed when the Moon is making an harmonious aspect to Mercury or Mercury is otherwise well aspected, 11/4, 11/6, 11/14, 11/17, 11/20, 12/6, 12/10, 12/11, 12/14, 12/15, 12/20.

CREDIT PURCHASES made when the Moon is increasing allows for easily met payments later on, 11/1-11/11, 11/27-12/12. Payments will be harder to meet if credit purchases are made when the Moon is decreasing, 11/12-11/26, 12/13-12/26.

FAVORS (the best time to ask for that special gift and receive it) are more readily rewarded if requested when the Moon is making an har-

monious aspect to Jupiter or Jupiter is otherwise well aspected, 11/1, 11/6, 11/14, 11/28, 12/4, 12/12, 12/16, 12/20.

HOLIDAY TIME OFF from work is best requested and most easily secured when the Moon is making an harmonious aspect to the Sun or the Sun is otherwise well aspected, 11/7, 11/16, 11/27, 12/2, 12/7, 12/15, 12/18, 12/20, 12/27, 12/31.

HOUSE DECORATING/TREE TRIMMING is most enjoyably accomplished when the Moon is in Taurus or Libra, making an harmonious aspect to Venus, or when Venus is otherwise well aspected, 11/10, 11/11, 11/21-11/23, 12/8, 12/9, 12/18-12/20.

PARTIES are most successful and better attended when the Moon is increasing in Libra, Taurus, Gemini, or Sagittarius, 11/26, 11/27, 12/10.

TREE CUTTING will insure longer lasting needles if cut when the Moon is decreasing and in Aries, Leo, or Sagittarius, 11/8-11/10, 11/26-11/28.

Happy Holidays and may they be Syndrome free! ■

Down-Home With Robin Flower

by Jill Kelly

Robin Flower and her band appeared at the Palms Playhouse in Davis on September 25, playing the kind of soulful, down-home bluegrass music you hear at those drafty little beer bars wedged between the pawn shops and massage parlors of Nashville's country music strip. But Robin Flower differs from the average Nashville picker in a very important way. She has taken traditional musical forms and infused them with a feminist spirit. By doing so, she shows us that our own individual and political struggles and celebrations are timeless, and that the concerns of feminism, gay liberation and other contemporary issues are part of a long tradition that has much to teach us today.

Besides all that, Robin Flower and her band play hot bluegrass music and have a hell of a good time up there doing it.

The group played to an appreciative crowd of 93 women, seven men, one child (sex indeterminate), a fluffy calico cat, and a medium-

sized black dog. Much of the music was bluegrass, from traditional tunes such as "The Temperance Reel" and "I'm Knocking on Your Door Again, My Darling," to contemporary compositions such as Robin's "Waiting For Sarah," and Bonnie Lockhart's "Still Ain't Satisfied."

Robin's original compositions often blend bluegrass sounds with jazz and Latin flavors. "Pickle Juice" and "Sometimes Coffee Tastes Like Chocolate" were long instrumental pieces with intricate jazz improvisations back and forth between Robin on mandolin, fiddle and guitar, Barbara Higbie on fiddle and mandolin, and Danny Silver on guitar. Jan Martinelli provided solid back-up on bass guitar throughout.

Unlike the many blue-grass bands which seem to practice the belief that the more expressionless the performers, the better the music, Robin Flower and her band sustained a warm, smiling rapport with each other and the audience throughout the two and a half hour concert. Barbara Higbie, the 23-year-old fiddler and mandolin player who hails from southern Indiana, was the featured band member. She charmed the audience with her spontaneous and self-revealing anecdotes, and then impressed us

with technically fine and emotionally intense playing. Her mandolin solo on "Blue Night" would have made Bill Monroe proud.

But it was clearly Robin Flower who is the center of the group. She has the ability to pull the band together into a tight whole, moving smoothly from between-song banter to focused musical concentration, with the only outward sign being the sudden knitting of her brow. Her voice is more melodious than many bluegrass

singers, who tend to favor a nasal quality; rather, it is a gentle, medium-range, unpolished, down-home church supper kind of voice.

Robin Flower and her all-women band play music that brings back to life a tradition of strong women who worked and struggled and made music that, in many cases, has been nearly forgotten. It is a pleasure to spend an evening in their exuberant company. ■

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Local Happenings

Our River City Family Plans Activities — And How!

OUR RIVER CITY FAMILY is the social organization in our community that provides a unique way for individuals to get acquainted while pursuing and participating in common interest activities. The healthy and positive atmosphere provided by this method of meeting others lends to the establishment of meaningful long-term friendships and relationships. Family functions include activities such as potlucks, picnics, volleyball, card parties, hiking and sight-seeing trips, movie and theater events, rap groups, and much more.

Family activities are made possible by **activity interest lists** which are obtained from individuals' personal interest profiles. At each Family function, new participants are asked if they would like to provide an interest profile of themselves and are contacted at a later time as to the degree of interest they may have in various sporting events, cultural activities, social functions, hobby interests, and community service opportunities. This information is then added to lists for activities from which particular Family events are organized. Enthusiasm about the personal activity interest profiles has been phenomenal.

OUR RIVER CITY FAMILY is creating a new social reality by doing things that have not been done before in our community. With the interest profile information, we are now gathering data which is giving us a good picture of our community's composition, including the many categories of interests, occupational and religious backgrounds, relationship status, etc. In short, we are getting a community profile.

For the month of November, the **Family potluck** will be held at a community center in town instead of in a private home since much more room is now needed to accommodate the growth in attendance at this popular monthly function. There will also be a minimal cover charge donation requested at this potluck to cover the expenses incurred from this necessary

new approach. For more information, please call Dick at 484-7812 or Doug at 927-6524.

Various **clubs** are being formed from the general membership of the Family in order to fully utilize the considerable talent in the Family as well as to coordinate activities. It is the interests of the participants which gives OUR RIVER CITY FAMILY its direction and method of operation. Your input is very important! If you have energy to coordinate an activity, or organize a new one, contact Doug at 927-6524 who will put you in contact with the appropriate club chairperson.

The cultural club has scheduled a Family musical evening for Saturday, December 5 and is also organizing an evening at the 'Trockadero' ballet (Community Center) on November 16 at 8 pm. The next cultural club meeting will be held Tuesday, November 3 at 7:30 pm. Please call Doug at 927-6524 for information about the cultural club and its activities.

There has been considerable interest expressed in organizing a skiing club for the upcoming winter sports season. If you are interested or wish to help coordinate skiing activities, please call Jim at 332-7560.

'Man Two Man', a social club, has been very successful, too. Small potlucks and outings are planned; contact Dick at 484-7812.

For information on all Family activities for the month of November, please consult 'Get the Word Out' at the back of this issue. ■

River City Community Center Group Meets

The October meeting of the River City Community Center Foundation was held Tuesday, Sept. 22 at The Incredible Edible Place with 13 people representing nine organizations in the gay community in attendance.

The issue of raising the \$100,000 for the building fund was discussed. The consensus of the representatives was to go with the grass roots approach for raising the money, that is, deriving money from throughout the local gay community rather than soliciting large-scale investments from prominent local business and professional people.

The planning committee has prepared a list of services to be offered by the Center and prioritized them into three phases: Phase I represents services needed immediately by the gay community, Phase II services of lesser importance and Phase III, those services felt to be least critical at this point.

The Foundation meets the third Tuesday of each month at 7 p.m. at The Incredible Edible Place. The meetings remaining in 1981 will be held November 17 and December 15. All members of the gay community, whether they belong to an organization or not, are urged to attend these meetings and **support the Center!** ■

Valley Knights Motorcycle Club Plans Fifth Annual Christmas Show

The Valley Knights Motorcycle Club, Inc. of Sacramento is proud to announce that plans for its fifth annual Christmas Show are underway. Last year's Christmas Show attracted over 400 persons, and this year's show promises to be bigger and better than ever. The festivities will include a live talent show, a fashion show, music, a no-host bar, hundreds of dollars worth of door prizes, a raffle drawing, and hundreds of people having a good time.

The event will take place at the Sacramento Turn Verein Hall, 3349 J Street, Sacramento on Saturday, December 12, 1981. Doors will open at 7:30 pm and showtime is 8 pm.

Last year the Valley Knights Christmas Show filled the Turn Verein Hall to capacity. There already has been a huge amount of enthusiasm

about this year's show. Everyone is urged to get tickets in advance. That will not only insure that you have a ticket, but it will also give you a \$2 discount over the price of the ticket at the door. All Valley Knight members have tickets available, and many of our local bartenders also have tickets. Door tickets are seven dollars in advance and nine dollars at the door. Your door ticket will entitle you to one free drink at the no-host bar plus give you a chance to win one of the many door prizes.

A raffle drawing will be held at the show, but you do not have to be there to win. The first-place prize for the raffle is a 25" color console television. The second-place prize is a Tappan microwave oven. Tickets for the raffle are now on sale and sell for a \$1 donation. Tickets are available from the Valley Knights and at many of our bars. Raffle tickets will also be available at the beginning of the show on December 12.

Applications for the talent show are now being accepted. All acts must be in good taste and are limited to 5 minutes. All non-professional acts will be judged, and prizes will be awarded to the winners. Anyone who is interested in participating in the talent-show contest should contact a Valley Knight member or drop a note to the club at P.O. Box 8163, Sacramento, CA 95818. Deadline for applications is November 20, 1981.

In previous years, the Valley Knights Christmas Show has been held to help a non-profit community-run charity. That charity notified the Valley Knights in September that it is now not actively issuing grants. If another charity were to become involved in our community sometime in the future, the Valley Knights would be very interested in learning more about it. Profits from either this year's Christmas Show or future years' shows could be used to support local organizations with charitable purposes. ■

"Advocate Experience" to Make Sacramento Debut

The Advocate Experience weekend will be held in Sacramento February 6 and 7, 1982. For more information phone in Sacramento: 922-2311. ■

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Talk on Sexism, Thanksgiving Dinner Set by GPU

The Gay Peoples Union at Cal State University, Sacramento, has planned a number of events for November, including a discussion of sexism in the gay community, a dinner at the Old Spaghetti Factory, and a Thanksgiving potluck dinner.

Dr. Frances Toder, a clinical psychologist affiliated with the Student Health Center at CSUS, will discuss "Sexism In and Around the Gay Community" on Thursday, November 5. Dr. Toder's lecture, followed by a discussion period, will be given at 7:30 pm in the Senate Chambers on the third floor of the University Union. Among the topics she will cover are these questions: What is sexism? Who lives in a sexist society? Am I sexist? This presentation is open to both students and non-students free of charge.

Members of the GPU and guests will gather at 8:30 pm on Wednesday, November 18, at the Old Spaghetti Factory restaurant for a reasonably-priced spaghetti dinner. This popular restaurant, in the former Western Pacific train station between 19th and 20th and J and K Streets, is in the heart of downtown Sacramento's Lavender Heights' district. The antique furnish-

ings and classic California Mission Revival architecture of this landmark building provide the right atmosphere for enjoying food and friends. Reservations are required; contact GPU Social Director Paul Martinez at 446-1171 by Sunday, November 15.

Friday, November 27, is the day after Thanksgiving. Thanksgiving Day is one of those traditional American family holidays that gays and lesbians often feel alienated from. This year, the GPU Open Door family will get together for a holiday potluck dinner at the home of one of the members, with turkey, cranberry sauce, pumpkin pie, and all the trimmings.

Details of all these events are in the November issue of the *Open Door* newsletter, distributed to all GPU members. Interested people may also call Paul, GPU Social Director (446-1171), or Stacy, Assistant Social Director (966-6442) for information.

Benefit Slated For Women's Photography

There will be a slide show and discussion to benefit *Blatant Image: A Magazine of Women's Photography* at La Semilla Cultural Center, 312 20th St., on Wednesday, Nov. 11, at 7:30 p.m. The Slide Show is by Diana Duff, Honey Lee Cottrell and Lois Layne and will include personal work and "Ovular III", about a 1980 gathering of women photographers in Oregon. Special guest will be Tee Corinne. \$2 at the door will help fund publication of the 1982 issue of *Blatant Image*. For more info, call 447-1059. ■

New Sponsor on Sports Scene

BY Don Souza

The owners of the Parking Lot have agreed to sponsor Sacramento's entry in the Gay Softball League for 1982.

Plans to promote the team in the upcoming season have been formulated. Along with returning players from last season, additional new players will be sought. Bob Weaver will be the new manager for the team. Also, plans for the Gay World Series, to be held in San Francisco, are in progress currently.

For additional information, please contact Bob at 372-7683, or Don Souza at 446-2473. ■

Sacramento Symphony Glows with Full, Rich Textures

Reviewed by Collin Clark

The opening program of the 1981-82 Sacramento Symphony season was most notable for the work of the orchestra itself, despite the presence of a distinguished soloist. Carter Nice conducted the program comprising two symphonies and a piano concerto on October 10 and 11 in the Community Center Theater.

Mendelssohn's Fifth Symphony ("Reformation") opens with sturdy calls from the brass and breath-catching pianissimos in the strings. The second movement, an allegro vivace, is the type of light, skipping scherzo Mendelssohn was best at. The hymn tune, "A Mighty Fortress is Our God", is introduced in the final movement, giving the piece its title. A fine composition, finely played.

Another symphony, of even larger scale, concluded this full program. Symphony No. 3 by Saint-Saens calls for not only full orchestra but also piano and organ, giving it an extremely rich texture. Though listed as two movements, the symphony is written in seven sections with organ featured in only the second and final of these. The symphony is a real rouser and pleased the Sacramento audience mightily.

The work is a true symphony, not a keyboard concerto. The piano is heard in only a few filigree passages. The organ, here a mighty electronic instrument with rock concert size speakers at the back of the orchestra shell, primarily adds low pedal notes of bone vibrating frequency. Notes like these of 20 cycles or so are not reproduced by any phonograph and are stirring reminders of the importance of hearing great music live to experience in at its fullest.

If there is a cavil with the symphony's programming, it is the misuse of solo talent. When a pianist of the caliber of Emanuel Ax is brought to Sacramento, why cannot the concert be built around him? Why, for example, are we not given two concertos and one symphony, rather than the other way around? Yet it always happens that we hear one work only from the visiting soloist(s). This programming should be rethought.

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Emanuel Ax, winner of the Rubenstein Competition and the Avery Fisher Prize, is one of the finest pianists of the new generation. (New generation pianists come along every five years, it seems, but Ax is a good one.) His credentials include not only the standard concertos with the major orchestras, but solo and chamber concerts as well. He favored the Sunday audience with a showpiece encore — was it a Liszt etude?

Ax was featured with the orchestra in Liszt's Piano Concerto No. 2, a work of much sound and little interest, with such nonsense as thumbnail runs up and down the keyboard. He played it very well, with all the brilliance required and not overmuch banging. One effective passage has the piano and solo cello playing against soft string passages. The symphony's string section throughout the concert deserves praise for unity and sweetness of tone.

Carter Nice will next lead the Sacramento Symphony in a program of Copland, Glazunov and Shostakovich, November 7-8, featuring violinist Boris Belkin. ■

La Semilla Hosts "Lesbian Sexual Imagery..." Slide Show

Tee Corinne will present her two-hour slide program "Lesbian Sexual Imagery in the Fine Arts" at La Semilla Cultural Center, 312 20th St., on Friday, Nov. 13, at 7:30 p.m. The Show deals with images of women-loving-women as portrayed in the fine arts from the past and present; from India, China, Japan, Asia Minor, Greece, Europe and the United States. Included in the program is "A Sapphocratic Love Story", a delightful animated lesbian love story featuring two rag dolls. Tee Corinne is probably best known for her photograph for the *Sinister Wisdom* poster and artists in the Great American Lesbian Art Show at the Women's Building in Los Angeles. \$3 at the door is the fee for this eventful evening. ■

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2 Mon Pinball Tournament at the Wreck Room.
2 Mon Young Adult Rap sponsored by Our River City Family and CSUS Gay People's Union, 7 pm, 927-6524.
2 Mon Man Two Man, sponsored by Our River City Family, 7:30 pm, 484-7812, 457-7489 or 457-1425.
2 Mon CSUS Coming Out Group, Miwok Rm, University Union, 4:30-6:30 pm, 447-9330.
3 Tue Western Night at the Wreck Room.
3 Tue Sacramento Political Action Caucus (SacPAC) general meeting, Club 21, 7 pm, 457-7489.
3 Tue Cultural Club meeting, 7:30 pm, 487-9629 or 927-6524.
3 Tue Evening Volleyball with Our River City Family, 927-6524, 332-7560 or 457-7489.
3 Tue Blossom Dearie and Davie Frishberg sing and play each others unique compositions, 8 and 11 pm through Nov 7 at The Boarding House, 901 Columbus Avenue at Lombard, SF 94113 (415) 441-4333.
3 Tue Fetish Night at the Wreck Room (Flannel Shirts)
4 Wed "Sexism in our Community" by speaker Dr. Francise Toder.
5 Thur Arm Wrestling at the Wreck Room, 10 pm.
5 Thur Charlie Murphy in Concert with Richard Gray, La Semilla Cultural Center, 312 - 28th Street, Sacto. \$4-\$6, sponsored by Sacramento Men's Collective and Good Fairy Productions, 452-1658 or 448-2060.
6 Fri Leather Night at the Wreck Room.
7 Sat "From Housewife to Heretic," a Saturday morning feminist lecture with Sonia Johnson, a former Mormon who was excommunicated for her outspoken support for equality for women. University Union, CSUS, 10:30 am. Focus 4, P.O. Box 1404, Sacto 95807, 443-3470.
7 Sat Sacramento Songwriters Showcase Concert, 24th Street Theatre, 2791 24th St., 3 blocks south of Broadway, 7:30 pm, \$4, 739-0773.
8 Sun Sleazy Pig Out at the Wreck Room, 5 pm. Movie at 9 pm.
9 Mon Pinball Tournament at the Wreck Room.
9 Mon Young Adult Rap sponsored by Our River City Family and CSUS Gay People's Union, 7 pm, 927-6524.
9 Mon River City Business Association general meeting.
9 Mon Man Two Man Potluck, 7:30 pm, 484-7812, 457-7489 or 457-1425.
9 Mon Le Desert and Other Works performed by SF Gay Men's Chorus and the Berkeley Symphony Orchestra, Davies Hall, 8 pm, Golden Gate Performing Arts, P.O. 14665, SF 94114, (415) 864-0326.
10 Tue Western Night at the Wreck Room.
10 Tue Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm, 427-2688 or 965-6851.
10 Tue Evening Volleyball with Our River City Family, 927-6524, 332-7560 or 457-7489.
11 Wed Full Moon Party at the Wreck Room.
12 Thur Arm Wrestling at the Wreck Room, 10 pm.
12 Thur Our River City Family Council Meeting, 7:30 pm, 457-7489 or 484-7812.
13 Fri Leather Night at the Wreck Room.
13 Fri Father Guido Sarducci at 8 and 11 pm at The Boarding House, 901 Columbus Avenue at Lombard, SF 94133 (415) 441-4333.
14 Sat Women Over 35 Garage Sale, 8 am, 344-7271.
14 Sat Our River City Family Participates in Morgan's Run, 8 am. Meet at China Camp, Old Sacramento, 925-0799 or 457-7489.
14 Sat Everybody Party at the Wreck Room.
15 Sun Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
15 Sun Musical Fun and Games with SF Lesbian & Gay Men's Community Chorus Vocal Minority and Chamber Chorus, 141 Albion Street (Between 16th & 17th), 3 and 8 pm, Golden Gate Performing Arts, P.O. 14665, SF 94114, (415) 864-0326.
15 Sun Sleazy Pig Out at the Wreck Room, 5 pm. Movie at 9 pm.
16 Mon Young Adult Rap sponsored by Our River City Family and CSUS Gay People's Union, 7 pm, 927-6524.
16 Mon Man Two Man, sponsored by Our River City Family, 7:30 pm, 484-7812, 457-7489 or 457-1425.
16 Mon Trocadero Ballet at Sacto Community City with Our River City Family, 927-6524 for tickets.
17 Tue Evening Volleyball with Our River City Family, 927-6524, 332-7560 or 457-7489.
17 Tue River City Community Center Foundation meeting, Incredible Edible, 7 pm, 448-2255 or 967-7986.
17 Tue Lesbian and Gay Awareness Week begins at UC Berkeley. Rebirth and Unity Rally at 12 noon with Harry Britt and others. Sproul Plaza, UC Berkeley, 642-6942.
18 Wed Lesbian and Gay Male Portrayals in the Movies with "The Killing of Sister George", 7 pm and "The Boys in the Band", 9:30 pm, 145 Dwinelle, UC Berkeley, 642-6942.
18 Wed National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
19 Thur Mom... Guess What! Newspaper 3rd Annual Anniversary Party, 8 pm, Parking Lot. \$3 Donation, No Host Bar, Complimentary hors d'oeuvres. Tickets at the door.
19 Thur Lesbian and Gay Awareness Week Concert with The Linda Tilley Band, Pauley Ballroom, UC Berkeley, 8:30 pm, 642-6942.
20 Fri Wreck Room Anniversary Celebration begins. Special Levi, Leather and Western Night with many surprises.
20 Fri UC Berkeley Lesbian/Gay Dance, 8:30 - 1 pm, Pauley Ballroom, UC Berkeley, 642-6942.
20 Fri Our River City Family Card Party, RSVP 452-0769.
21 Sat Wreck Room's First Birthday. Buffet at 11 pm. Outrageous cake, body painting and more surprises.
21 Sat Our River City Family Thanksgiving Potluck, Coloma Community Center, 4623 T St., 7:30 pm, 484-7812, 457-7489 or 927-6524.
21 Sat Women Over 35 Thanksgiving Potluck, 334-7271.
22 Sun Wreck Room Anniversary Pig Out with complimentary Chili, 5-8 pm. Homecoming for former employees, and more.
22 Sun Instrumentalists of the SF Lesbian & Gay Men's Community Chorus, Trinity Episcopal Church, 3 pm, Golden Gate Performing Arts, P.O. Box 14665, SF, CA 94114 (415) 864-0326.
23 Mon Young Adult Rap sponsored by Our River City Family and CSUS Gay People's Union, 7 pm, 927-6524.
23 Mon Man Two Man, sponsored by Our River City Family, 7:30 pm, 484-7812, 457-7489 or 457-1425.
24 Tue Evening Volleyball with Our River City Family, 927-6524, 332-7560 or 457-7489.
25 Wed Thanksgiving at Fife's. Spend 4 days at the Russian River, with a traditional Holiday Dinner on Thursday. Fife's, P.O. Box 45, Guerneville, CA 95446, (707) 869-0656.
28 Sat Women Over 35 Christmas Art Show, 7937 Auburn Blvd., 9 am - 5 pm. Contributing artists & craftspersons needed, 455-2120.
28 Sat Meg Christian Concert, Sacramento City College Auditorium, 8 pm, sponsored by Crystal Moon Productions, 421-0144.

DECEMBER

- 5 Sat "When the Word is Given/Girl (Language that Excludes)" a Saturday morning feminist lecture with Ruth Chapell, University Union, CSUS, 10:30 am. Focus 4, P.O. Box 1404, Sacto 95807, 443-3470.
8 Tue Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm, 427-2688 or 965-6851.
10 Thur River City Business Association general meeting.
11 Fri Full Moon Party at the Wreck Room.
12 Sat Valley Knights Christmas Party, Turn Verein Hall.
16 Wed National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
18 Fri First Annual Christmas Dinner & Show, a cabaret filled evening aboard the Red & White Fleet on SF Bay, 7:30 - 11 pm, \$15, sponsored by the SF Band Foundation. RSVP by 11/27 at (415) 546-2458 (2-4 pm only), or mail to "Christmas Dinner & Show", 131 Collingwood, SF 94114.
19 Sat Snow White Champagne Ball for Women, The Victorian, \$15, 456-5858.
20 Sun Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
23 Wed Sacto Political Action Caucus Charter Council meeting, 7 pm, 457-7489.
24 Thur Christmas at Fife's. Spend three days at the Russian River, with traditional Holiday Dinner on Friday. Fife's, P.O. Box 45, Guerneville, CA 95446, (707) 869-0656.
29 Sat Women Over 35 Christmas Potluck Cocktail & Snack Party.
31 Thur New Years at Fife's. Spend three days at the Russian River featuring a New Years Eve Party, a Buffet Dinner on Thursday, and Champagne Brunch on Friday. Fife's, P.O. Box 45, Guerneville, CA 95446, (707) 869-0656.

FEBRUARY

- 12 Fri Washington's Birthday at Fife's. Spend three days at the Russian River for a special getaway. Fife's, P.O. Box 45, Guerneville, CA 95446, (707) 869-0656.
20 Sat "Traveling Temple Which has Changed Women's Hearts in America", a Saturday morning lecture with Z Budapest, University Union, CSUS, 10:30 am. Focus 4, P.O. Box 1404, Sacto 95807, 443-3470.

MARCH

- 6 Sat "Politics of Women's Health: Overthrowing Patriarchal Medicine", a Saturday morning lecture with Lisa Buckner will explore how the politics of women's health affects women's lives. University Union, CSUS, 10:30 am. Focus 4, P.O. Box 1404, Sacto 95807, 443-3470.

Theater

"AH WILDERNESS!", Nov 5, 6, 7, 12, 13 & 14, 8:15 pm; Nov 8 & 15, 4 pm. University Theatre at Davis, Campus Box Office, University of California, Davis, CA 95616 (752-1915)
"CRIME AND PUNISHMENT", Friday and Saturday at 8:30, Old Eagle Theater, 925 The Embarcadero, Old Sacramento.
"EVOLUTION OF THE CITY" an original play by Sacramento Repertory Theater, 467-8827.
"FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENOUGH", a vivid collection of narrative pieces expressing the feeling of today's black women. Friday and Saturday evenings through Nov 7. Eleanor McClatchy Performing Arts Center, Cabaret Theater, 9 pm, 446-7601.
"HIGHLIGHTS" — A Musical Review of Broadway's Best, Nov 6, 7, 13, 14, 20, & 21, 8 pm. Nevada Theatre, 401 Broad Street, Nevada City, CA, 265-6161.
"STEPPIN' OUT" — a Cole Porter review, Friday & Saturday, 8 pm, Sunday, 4 pm. Plush Room Cabaret, Hotel York, 940 Sutter, S.F., 885-6800.
"THE FINEST HOUR", a musical review of the World War II years. Alcazar Theatre, 650 Geary Street, SF, Tuesday - Friday, 8:30, Saturday, 8 & 10 pm, Sunday at 3 & 7:30 pm.
"THE OWL AND THE PUSSYCAT" — Garbeau's Dinner Theater, 1750 Fulton Avenue, Buffet at 6 pm, curtain at 8 pm. Tuesday - Saturday. Sunday Brunch at noon, matinee follows, 484-1464.
"THE PHANTOM OF THE OPERA", Old Eagle Theater, 446-6761.
"THE PIRATES OF PENZANCE" — through Nov 28, Orpheum Theater, 1192 Market Street, SF (415) 474-3800.
"THE ROYAL SLAVE" — or The Terror of El Tiburon", an adaptation of 19th century melodrama, Fridays & Saturdays, 8:30 pm, Sunday at 6 pm, Gaslight Theatre, 720 Sutter Street, Folsom, 985-2093.
"TRIBUTE" — Fridays and Saturdays through Nov 21, Chautauqua Playhouse, 25th & R, Sacto, 451-9604. ■

Art Galleries

ALTA GALLERIES, 727 1/2 J Street, 446-3806.
ANCIENT ART - Original prints and fine reproductions of ancient and primitive art, 444-8827.
ARTIST'S COLLABORATIVE GALLERY, 1007 2nd Street, Old Sacramento.
CROCKER ART MUSEUM, 216 O Street, 446-4677. "Sacramento Valley Watercolors" by Larry Welden, through Nov 15. "Welcome to the Candy Store" paintings, sculpture and drawings from the Candy Store Gallery, Nov 7 through Dec 27.
EARHART'S CAFE, 1905 16th St., 9:30 am - 3 pm, Mon - Sat, 446-0226. Works by Gloria Jackson through Nov 7.
HIGHER WORKS GALLERY, 3125 Broadway, 739-6291. "Fluid Mechanics" or the Butterfly's Metamorphosis" paintings by Walter Rhoads.
MATRIX WORKSHOP OF WOMEN ARTISTS, 2424 Castro Way, 452-1814. Mixed artwork.
MICHAEL HIMOVITZ GALLERY, 1929 Walnut Avenue, Carmichael.
OPEN RING, 1020-K Street, 448-2887.
OPEN RING at Weinstock's Downtown Plaza, Gallery Room, 3rd Floor, Weinstock's. Weinstock's Corporate Collection through Nov 13.
PHOTOGRAPHIC ART GALLERY, 2419 1/2 J Street, 447-9091.
POET TREE'S ONE WALL GALLERY, Sierra II Room 8, 2791 24th Street.
RARA AVIS, 1725 I Street, 443-3395.
TRUFFLE GALLERY, 2510 S Street.
WEATHERSTONE COFFEE HOUSE, 812 - 21st St., 442-7161. Works by Mariko San, Graig Morris, Ellen Vogel and Rose Hersted.
WHITE GALLERY, 2022 Del Paso Blvd., 922-2263. Painting and Film Making by David White, Prints and Collage by S.R. Jones, Nov 7 through 29th.

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

- DISPLAY ADS
- CLASSIFIED ADS
- BUSINESS DIRECTORY ADS
- INSERT YOUR FLYER OR BROCHURE

Mom... Guess What! Newspaper

456-5858

Organizations & Ongoing Dates

INFO/SERVICE/SOCIAL

- ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES 2nd Tues., 6 pm, Incredible Edible, 6:30 Dinner, 6:30 Meeting.
- ALCOHOLICS ANONYMOUS North Hall Gay Group, Mon., Wed., Fri., 8 pm, Women Only, Wed, 6 pm, Men's Stag, Fri., 6 pm, MCC, 2471 - 34th St. 443-8138.
- BUTTE COUNTY FELLOWSHIP-CHICO 3rd Sun., 3 pm, 543-9773.
- DAVIS LESBIAN AND GAY TASK FORCE/UCD LESBIAN AND GAY STUDENTS UNION 443 Russell Blvd., Davis 95616, Office hrs. 12:30-3 pm, Mon-Fri, 753-2090. Coming Out Group Wed, 8 pm, 135 Everson UCD Lesbian Sharing Group Thurs, 7 pm, UCD Women's Center. Potluck Open To All every other Fri, 7:30 pm. Call 753-2090 for location. Davis Area Speakers Bureau and Peer Counseling, 753-2090.
- GEORGE SAND COMMUNITY BENEFIT FUND Box 161958, Sacramento, CA 95816, 381-3115.
- G.N.I.E. Box 15731, Sacto., CA 95852, 1st Tues., 7 pm, Incredible Edible, 448-2255.
- LADY GARNET PRESENTS 4601 Lake Rd., W. Sacto., CA 95691, 371-2474.
- MAN TWO MAN Social support group for relationship-oriented men, Box 161857, Sacto., CA 95816. Meetings on Mon, odd months, Wed, even months, 7:30-9:30 pm, 457-7489, 484-7812 or 457-1425.
- NAPA GAY COLLECTIVE 24 hr. Hotline, (707) 224-3836.
- OUR RIVER CITY FAMILY Social group for women & men. Potluck, last Sat, 7:30 pm, Clunie Clubhouse, Council Meeting 2nd Thur, 7:30, Box 161857, Sacramento 95816, 372-7993, 457-7489. Volleyball every Tues, Jim 457-7489, Doug 927-6524.
- RIVER CITY BUSINESS ASSOCIATION Gay Business Owners Group, Box 161969, Sacto., CA 95816, Every 2nd Thurs, odd months 2nd Monday, 7:30 Social 8:00 meeting, Incredible Edible, 42.
- RIVER CITY COMMUNITY CENTER FOUNDATION, Box 161241, Sacto., CA 95816, General meeting 3rd Tues., 7 pm, Incredible Edible, 448-2255, 967-7986.
- SAC. GAY PRIDE WEEK COMMITTEE P.O. Box 2454, Sacto, 95811.
- SAC. GAY SPEAKERS BUREAU Box 161934, Sacto, 95816, General meeting 2nd Wed, of Jan., Apr., Jul., Oct. Linda Rutledge 452-0721, 441-1438.
- SAC. GREAT OUTDOORS Camping & Hiking Club, Box 161836, Sacto, 95816, 453-1637, 2nd & 4th Wed., 7 pm, Incredible Edible.
- SAC. LESBIANS & GAY MENTAL HEALTH PROFESSIONALS 4th Sunday, 6:30, call for info, 447-2282, 966-5116.
- SAC. PEACE CENTER 1917A - 16th St. Sacto. Provides draft and military counseling for gay, non-gay, men and women, 446-0787.
- STANISLAUS GAY ALLIANCE. Support Group, weekly meetings. Publishes a Newsletter, Box 5163, Modesto, CA, 95352, Last Sun, 800 E. Morris #204, 7:30 pm.
- VALLEY KNIGHTS MOTORCYCLE CLUB INC. Box 8163, Sacto, 95818.
- YOUNG ADULT RAP, Mon, Eve, Gay Peoples Union, CSUS & ORCF, Doug 927-6524.

MEDIA

- MOM... GUESS WHAT! NEWSPAPER Sacramento's Gay Newspaper, Box 8170, Sacto., CA 95818, 456-5858.

POLITICAL/LEGAL

- AMERICAN CIVIL LIBERTIES UNION/SAC. CHAPTER Box 160423, Sacto., CA 95816, 3rd Wed., 7:30 pm, County Administration Bldg, 956-3339.
- FRUITRIDGE DEMOCRATIC CLUB Box 2103, Sacto, 95810, 454-2176.
- LA SEMILLA CULTURAL CENTER 312 20th St., Sacto, 95814 A leftist community political/cultural center.
- HUMAN RIGHTS COMMISSION 1401 21st St., #203, Sacto, 95814, 4th Wed, 7 pm, City Hall, 444-6903.
- SACRAMENTO POLITICAL ACTION CAUCUS (SACPAC) Box 161694, Sacto., CA 95816, General Meeting 1st Tues, 457-7489, 7 pm - Club 21.

RELIGION

- DIGNITY Box 161765, Sacto., CA 95816, Mass & meeting, 2nd Sun., 3 pm, St. Francis Chapel, 26th & K St, 448-3777.
- METROPOLITAN COMMUNITY CHURCH 2741 34th St, Box 5282, Sacto., CA 95817, Sun 11 am, 7:15 pm, Wed, 7:15 pm, 454-4762.
- S.D.A. KINSHIP/SACRAMENTO: Lesbian/Gay Seventh-day Adventists and Friends, Potluck/meeting, 2nd Sat, Box 181, Sacto, 95801, 447-1093.

STUDENT

- ARC GAY PEOPLE'S UNION 4700 College Oak Dr., Sacto, CA 95841.
- CHICO STATE GAY PEOPLE'S UNION CSU Chico, CA 95926.
- GAY PEOPLE'S UNION, CSUS 6000 J St., Sacto., CA 95819 Potlucks every other Fri.
- GAY PEOPLE'S UNION-CSUS & ORCF, Mon, evening young adult rap, Doug 927-6524.
- SCC GAY PEOPLE'S UNION Every Tues., 12 Noon or 7 pm, MN 229, 447-5491.
- YUBA COLLEGE GAY PEOPLE'S UNION Marysville, Every Wed., 12 Noon, RM 121A, (916) 673-5377.

WOMEN

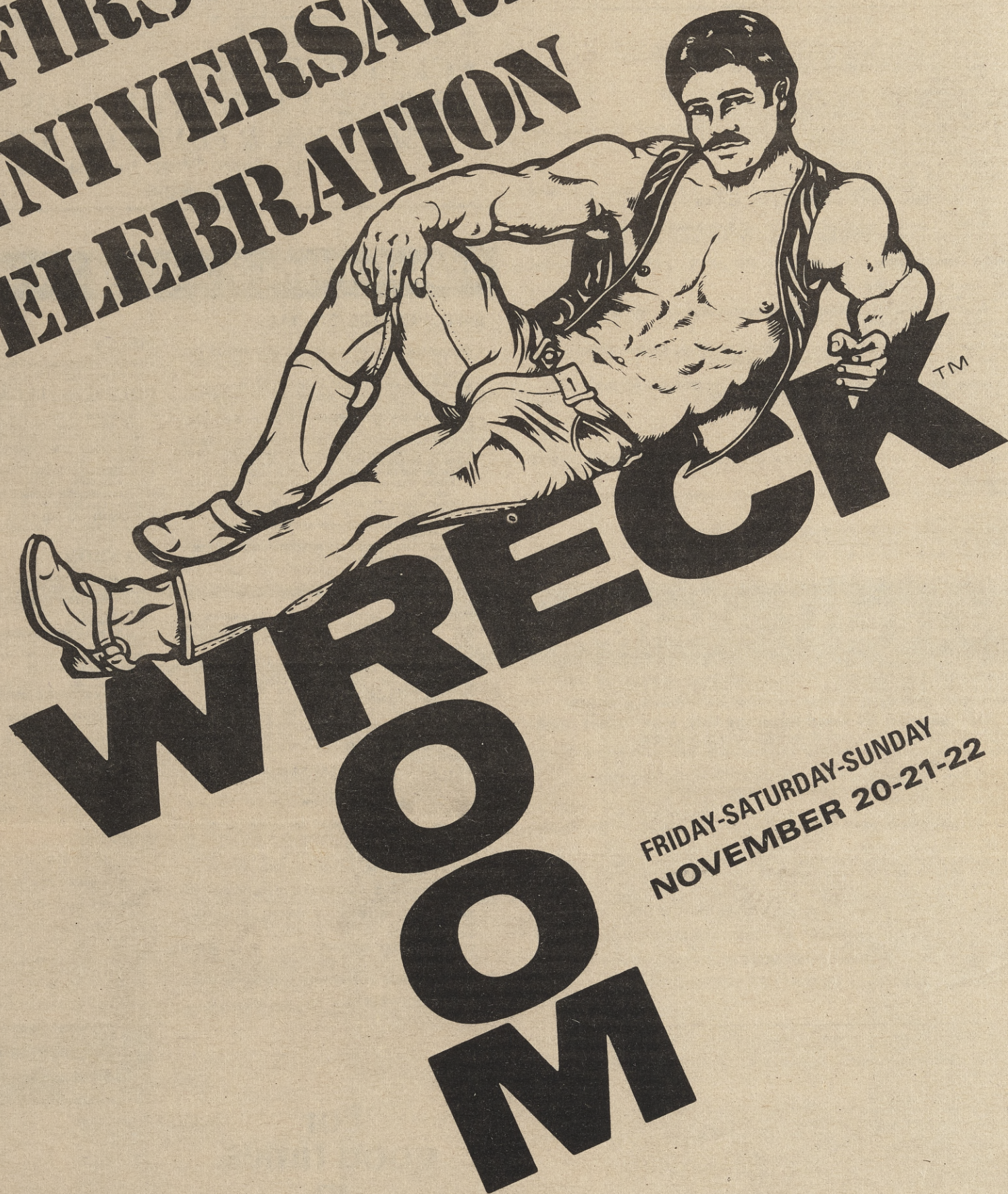
- CAMPING WOMEN Sacramento Chapter, 7378 Network St., Sacto, 95822, 391-2938.
- CSUS WOMEN'S CENTER 6000 J St., Sacto., CA 95819, 454-6817.
- LAVENDER WOMENS SOCIAL CLUB, 332-8189, 391-4386, 334-1152.
- NAT'L ORGANIZATION FOR WOMEN Box 1404, Sacto., CA 95807, 3rd Wed., 7 pm, Kit Carson Middle School, J Street & Folsom Blvd, 443-3470.
- SACRAMENTO WOMEN'S CENTER AND RAPE CRISIS CENTER 2104 Capitol Ave., Sacto., CA 95816, 442-4657.
- WOMEN OVER-35 Box 161194, Sacto, 95816, Potluck, 3rd Sat., 7 pm, Dean, 371-3496.
- WOMEN'S RESOURCE CENTER 6000 J St., Sacto., CA 95819, 454-6817.

Distribution Locations for MGW

Sacramento	
MGW Newspaper Office	1919 21st St. #204
Tower Books	Wash Ave
Tower Books	Broadway & 16th
Tower Theater	Broadway & 16th
Pava's Restaurant	24th & K St
Gray's General Store Restaurant	18th & O St
Sacramento City College Womens Center	Freeport Blvd
Sacramento Womens Center	2104 Capitol Ave
YWCA	17th & L St
Metropolitan Community Church	2741 34th St
Incredible Edible Restaurant	N St. & Alhambra
The Wreck Room	925 20th St
The City Broadway Ltd	1919 Broadway
The Mercantile	20th & L St
Club 21	21st & L
The Hut	2700 W. Capitol
The Parking Lot	2804 Auburn Blvd
Jason's Pub	10089 Folsom Blvd
Steamworks	2551 5th St
Club Baths	1537 Sacramento St. Blyle
Chico	
900 Cherry Street	900 Cherry St
Clear Lake	
Sunset Point	12037 Highway 20
Davis	
Norw Giles Copy Service	825 Russell Blvd
Lake Tahoe	
City Lights	209 Kingsburg Grade
Modesto	
King Kempton	103 Park Ave
Napa	
Willows	6517 Dry Creek Rd
Nevada City	
Ilford Whale	307 Broad St
Reno	
Hilo Motor Lodge	1233 E. 4th St
Silver Colt	1483 E. 4th St
Russian River/Guerneville	
The Woods/Hexagon House	16881 Armstrong Woods Rd
Fife's	16467 River Rd
Russian River Lodge	7871 River Rd
Rusty Nail	9117 River Rd
River Village	14880 River Rd
Willows	15905 River Rd
Fern Grove	16650 River Rd
Highland Resort	14000 Woodland Dr
San Jose	
Watergardens	1010 The Alameda
Stampede	737 Stockton Ave
San Francisco	
Hotel York	940 Sutter St
Stockton	
Willies	4206 N West Lane
Washington, D.C.	
Lambda Rising	2012 S St N.W.

THESE LOCATIONS USUALLY RUN OUT OF MGW EARLY IN THE MONTH, SO YOU MIGHT WANT TO CONSIDER A SUBSCRIPTION FOR \$12/YEAR. THAT WAY YOU WOULD BE GUARANTEED A COPY OF MGW!!

**FIRST
ANNIVERSARY
CELEBRATION**



FRIDAY-SATURDAY-SUNDAY
NOVEMBER 20-21-22

FRIDAY: SPECIAL LEVI LEATHER WESTERN NIGHT; LOTS OF SURPRISES; SAN FRANCISCO D. J. DENNIS LANG. **SATURDAY:** OUR FIRST BIRTHDAY PARTY WITH AN OUTRAGEOUS BIRTHDAY CAKE; FREE BUFFET AT 11 PM; MANY MORE SURPRISES; BODY PAINTING AVAILABLE; D. J. DENNIS LANG. **SUNDAY:** 1980 PRICES FROM 5 PM-8 PM DURING OUR PIG OUT PLUS FREE CHILI; SPECIAL HOME-COMING FOR FORMER EMPLOYEES; SELECTION OF CURRENT EMPLOYEE WINNER OF A FREE TRIP TO MILWAUKEE; LOTS MORE SURPRISES TO DELIGHT AND EXCITE YOU. **DON'T YOU MISS IT!** AND ALL THROUGH NOVEMBER WE ARE OPEN NOON TO TWO WITH REDUCED DRINK PRICES EVERY AFTERNOON UNTIL SIX. D. J. EVERY WEEKEND. BIG SCREEN TELEVISION. MOVIES. STORE ITEMS AVAILABLE DAILY.

THANK YOU, SINCERELY, FOR YOUR SUPPORT DURING OUR FIRST YEAR!

925 20th St. | Sacramento
443-1181